

Salt Lake Marriott Downtown @City Creek Salt Lake City, Utah February 23-25, 2023



TABLE OF CONTENTS

President's Welcome	page 3
Conference Schedule of Events	page 4
Media Guide	.page 5
Map of Venue	page G
SWCOLT Board of Directors	page 7
Thanks To	page 8
Exhibit Hall Layout	.page 9
Conference Exhibitors	.pages 10-11
State Affiliates	.page 12
Keynote Speaker/Plenary Address	.page 13
Conference Presenters	pages 14-17
SWCOLT Regional Teacher of the Year Candidates	pages 18-26
SWCOLT Award Recipients	Pages 27-29
SWCOLT Scholarship Recipient	page 30
Pre-Conference Workshops	pages 32-33
Friday Sessions	pages 34-42
Saturday Sessions	pages 44-60
Coming SWCOLT Events	page 61





President's Message

Welcome to SWCOLT/UFLA 2023 - *Life and Languages Elevated*! We are all eagerly anticipating our presentations at this conference! Our team has been working hard to bring you the best conference presentations. Many thanks to our UFLA team for all their hard work in making this conference happen. They have been such an amazing resource for SWCOLT and are a fantastic team of world language education leaders! Thank you UFLA! Our SWCOLT Board has also been working to support the UFLA team to ensure that we have the best quality workshops and presentations for you to exchange ideas, exchange contacts, and make new friendships. There are 4 pre-conference workshops, over 100 60-minute presentations, and six sessions of 15-minute Avalanche presentations available.

We are pleased to be here in beautiful Salt Lake City. What a great venue for exchanging ideas about teaching language! We will have our pre-conference workshops on Thursday, February 23. The full day pre-conference workshop includes a tour of some of the local area dual language programs. Our first presentations will begin on Friday morning at 8:30 AM sharp and will conclude with our Plenary Keynote. Our guest speaker is Jose Enriquez. His presentation topic is "Building Trust Through Language: Embracing Languages and Cultures for a Better World". During the Plenary session, we will also introduce our state Teachers of the Year and will announce the 2023 SWCOLT Teacher of the Year! Immediately following, be sure to join us for the membership reception, during which time you can visit with exhibitors and enjoy snacks and beverages while socializing with world language colleagues. Be prepared for a full day of outstanding presentations, along with our Awards and Scholarship luncheon on Saturday!

We are especially pleased to be collaborating with the Utah Foreign Language Association which has done an excellent job in supporting language teachers, language learning, and dual language programs in the state of Utah. Thank you to all the volunteers, exhibitors and presenters who have been working hard to support this conference. This conference would not be such a success without their tireless efforts. And special thanks to our amazing Executive Director, Jocelyn Raught, and to Mariana Bahtchevanova, our fantastic Program Chair, who has been tireless in her efforts to recruit and schedule an amazing cadre of outstanding presenters. Thank you also to the SWCOLT Board of Directors who have worked to coordinate events and programs throughout the year for our membership. And a special thank you to Jill Landes-Lee, our Past President, who will conclude her service on the Board of Directors following this conference. Jill, you have been a fantastic resource to us, and your dedication to world language teaching has been an inspiration.

We appreciate all our state organizations for their hard work in supporting language teachers in their states. Finally, we'd like to say thank you to all of you who work so hard to enrich your teaching practice by attending professional development events like this. We hope that following this conference, you will leave invigorated and ready to continue providing quality language learning for your students. Thank you for attending this year's conference. Enjoy!

Ginger Rinaldi

2023 SWCOLT President

2023 SWCOLT CONFERENCE SCHEDULE OF EVENTS

Thursday, February 23, 2023		
Time	Event	Location
8:00 am-4:00 pm	Registration	SLC Marriott Marketplace (Lobby)
9:00 am-12:00 pm 1:00 pm-4:00 pm	Pre-Conference Workshops	Deer Valley 1 & 2
1:00 pm-5:00 pm	Regional Teacher of the Year Interviews	Deer Valley 3

Friday, February 24, 2023		
Time	Event	Location
7:00 am-3:30 pm	Registration	SLC Marriott Marketplace (Lobby)
7:00 am-8:20 am	State Leadership Meeting/Breakfast Sponsored by Savvas Learning Company	Solitude Room
8:30 am-9:30 am	Session 1	Presentation Rooms
9:45 am-10:45 am	Session 2	Presentation Rooms
10:45 am-11:30 am	Exhibit Hall Opens & Exhibit Break Sponsored by Klett World Languages	Exhibit Area
11:30 am-12:30 pm	Session 3	Presentation Rooms
12:30 pm-2:00 pm	Lunch Break (on your own)	
2:00 pm-3:00 pm	Session 4	Presentation Rooms
3:00 pm-4:00 pm	Exhibit Break Sponsored by Avant Assessment Avant	Exhibit Area
4:00 pm-5:30 pm	PLENARY SESSION Keynote Address SWCOLT 2023 Teacher of the Year Presentation	Grand Ballroom
5:30 pm-7:30 pm	SWCOLT Membership Reception	Exhibit Area

Saturday, February 25, 2023		
Time	Event	Location
7:30 am-10:45 am	Registration	SLC Marriott Marketplace (Lobby)
8:00 am-9:00 am	Session 5	Presentation Rooms
9:15 am-10:15 am	Session 6	Presentation Rooms
10:15 am-11:00 am	Exhibit Break	Exhibit Area
11:00 am-12:00 pm	Session 7	Presentation Rooms
12:00 pm-1:25 pm	Awards & Scholarships Luncheon	Grand Ballroom
1:30 pm-2:30 pm	Session 8	Presentation Rooms
2:45 pm-3:45 pm	Session 9	Presentation Rooms
4:00 pm-5:00 pm	Session 10	Presentation Rooms

Find the SWCOLT/UFLA 2023 Conference Resource Center at . . . (THIS IS YOUR LINK TO THE ONE-STOP CONFERENCE RESOURCE CENTER)

https://www.swcolt.org/swcolt-2023

Conference Schedule, Exhibitor Information, Conference Program, At-a-Glance Schedule ... and much more!



Wifi information:

Network: Marriott_Conference

Password: encore66

SWCOLT Media Links

Website: http://www.swcolt.org

Twitter: #SWCOLT23 @swcoltorg

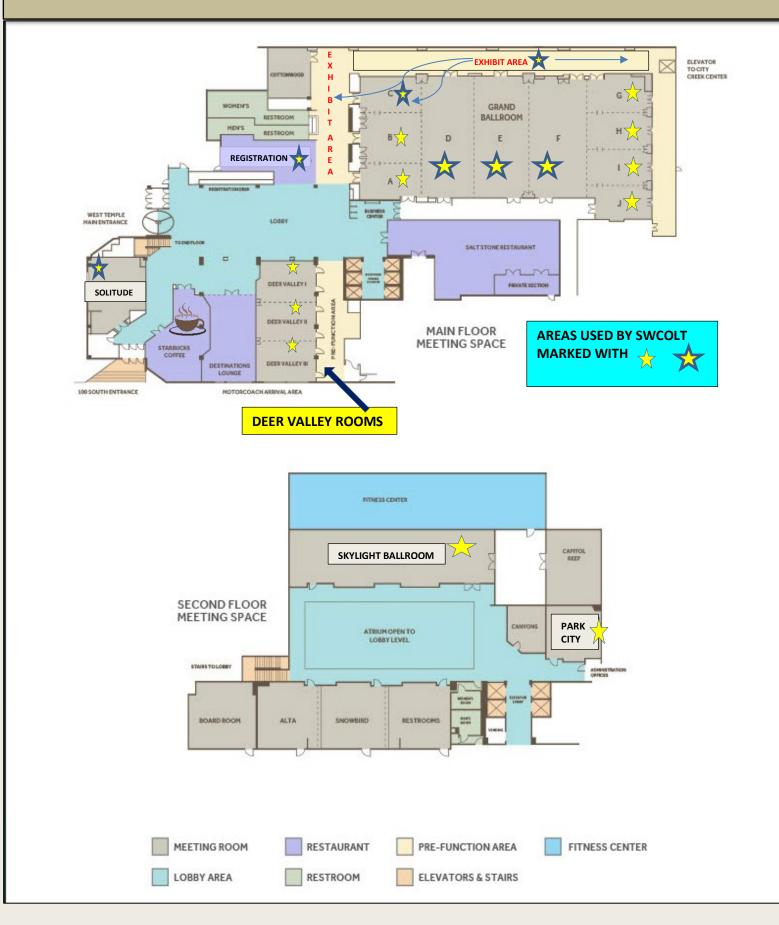
Facebook: https://www.facebook.com/SWCOLT

Instagram: @swcoltlanguages

Telephone: 623-694-3235 Email: jraught@swcolt.org

SWCOLT Headquarters: Peoria, Arizona

SALT LAKE MARRIOTT DOWNTOWN D CITY CREEK MAP





2023 SWCOLT BOARD OF DIRECTORS

Welcome to Salt Lake City, Utah!

Contact	Contact Information	State Affiliation
Ginger Rinaldi President	grinaldi@swcolt.org	New Mexico
Mariana Bahtchevanova President Elect/Program Chair	mbahtchevanova@swcolt.org	Arizona
Jill Landes-Lee Past President	jlandes-lee@swcolt.org	Utah
Rachel Mamiya Hernandez Vice President	rmamiya@swcolt.org	Hawai'i
Jeenna Canche ACTFL Representative	jcanche@swcolt.org	Hawai'i
Kelly Conroy Evaluations Chair	<u>kconroy@swcolt.org</u>	Colorado
Melissa Carson Awards Chair	<u>mcarson@swcolt.org</u>	Nevada
Rebecca Borden Teacher of the Year Co-Chair	<u>rborden@swcolt.org</u>	Oklahoma
Ariana Koers Teacher of the Year Co-Chair	akoers@swcolt.org	New Mexico
Ashley Eberhart Scholarship Chair	aeberhart@swcolt.org	Texas
Paul Verduzco Webinars	pverduzco@swcolt.org	California
Jocelyn Raught Executive Director	jraught@swcolt.org	Arizona
Susan Dworaczyk Media Manager	sdworaczyk@swcolt.org	Texas

We hope you enjoy the conference!

A SPECIAL THANK YOU

SWCOLT would like to acknowledge & thank the Utah Foreign Language Association fortheir help in organizing our 2023 conference.

Local Chairs

AV/Media Manager

Student Marshalls

Hospitality/Publicity

Registration

Meals

Graphics

Exhibits

Entertainment

Avalanche Sessions

VIP Coordinator

ASL Coordinator

Solutions Coordinator

Mike Kraniski Stephen Van Orden	LAN
Mike Kraniski Rebecca Marks	
Tim Cannon Ellen Knell	

Mike Wood Lori Zaremba

Elodie Petelo

Brandon Lansing Rebecca Marks

Danielle Asay Jeff Packer

Stephen Van Orden

Jeff Packer

Dori Huang

Jo Carmiol

Lori Zaremba

Stephen Van Orden

Use #SWCOLT23 when you tweet about your experience at SWCOLT/UFLA 2023.





EXHIBIT HALL LAYOUT

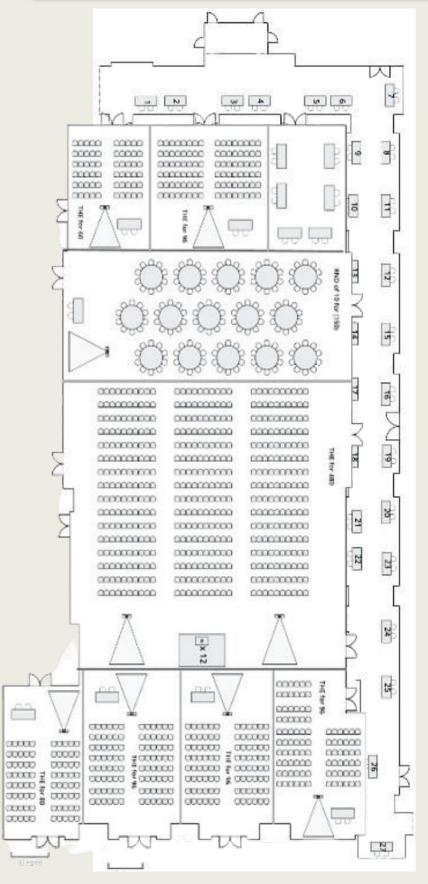


EXHIBIT HALL HOURS

Friday, February 24

- Exhibits open at 8:30 am
- Exhibit Break 10:45-11:30 am
- Open Lunch Break 12:30-2:00 pm
- Exhibit Break 3:00-4:00 pm
- SWCOLT Membership Reception in Exhibit Area 5:30-7:30 pm

Saturday, February 25

- Exhibits open from 7:30 am-2 pm
- Exhibit Break 10:15-11:00 am



9 | SWCOLT/UFLA 2023 – Life & Languages Elevated

Exhibitors	Table #
ACTFL	5
American Association of Teachers of French	31
American Association of Teachers of German	30
American Association of Teachers of Spanish & Portuguese	20
Andégo Internships Abroad	28
Avant Assessment	12
Carnegie Learning	7
ChinaSprout, Inc.	18
Center for Educational Resources in Culture, Language, and Literacy CERCLL	33
CIEE (Council on International Exchange)	27
Davis School District (Utah)	29
Education Office of the Embassy of Spain	32
Extempore	25
Forum by Prométour	26
Klett World Languages	3 & 4
Language Testing International	16
Mango Languages	23
Organic World Language	22
Savvas Learning Company	6
Second Language Teaching & Resource Center (L2TReC)	8
Stevens Learning Systems	17
The Comprehensible Classroom	19
The Pulsera Project	14
This is Language	24
TPRS Books	13
Utah State University	21
Vista Higher Learning	1 & 2
Wayside Publishing	9 & 10
Xperitas	11
Yabla Inc.	15

THANK 400 to all of our CONFERENCE EXHIBITORS for your support of World Language

education.



PLATINUM SPONSOR - Savvas Learning Company

GOLD SPONSORS — Second Language Teaching & Research Center — University of Utah & Vista Higher Learning

SILVER SPONSORS - Klett World Languages & Avant Assessment

MANY THANKS TO OUR SWCOLT 2023 EXHIBITORS





STATE AFFILIATES

State Affiliate	Contact
Arizona Language Association (AZLA)	https://arizonalanguageassociation.wildapricot.org/
California Language Teachers' Association (CLTA)	<u>https://clta/</u>
Colorado Congress of Foreign Language Teachers (CCFLT)	http://www.ccflt.org/
Hawaiʻi Association of Language Teachers (HALT)	<u>http://halthome.org/</u>
Professional Language Association of Nevada (PLAN)	<u>http://plannv.org/</u>
New Mexico Organization of Language Educators (NMOLE)	<u>http://nmole.net/</u>
Oklahoma Foreign Language Teachers' Association (OFLTA)	http://www.oflta.org/
Texas Foreign Language Association (TFLA)	https://www.tfla.info/
Utah Foreign Language Association (UFLA)	<u>https://ufla.net/</u>

2023 SWCOLT PLENARY

Please join us for the President's Welcome, the introduction of our 2023 SWCOLT Teacher of the Year, and a special keynote message from ...



Jose Enriquez - Latinos in Action Building Trust Through Language: Embracing Languages and Cultures for a Better World

Latinos In Action Founder and CEO Dr. Jose Enriquez will share his life experiences with family, teachers, mentors, and community, and the many worlds they introduced him to through language.

Jose is an immigrant who was born in El Salvador and grew up in East L.A. He attributes much of his success to his hard-working mother who sacrificed everything to give him and his siblings a better life. He graduated from John Glenn H.S. in L.A. with a full ride scholarship to wrestle at Brigham Young University, where he obtained 3 degrees: a BA in Secondary Education Spanish, ESL, a master's degree in Educational Leadership, and a PhD in Educational Leadership. His previous positions include Coordinator of Title III and Special Programs at the Utah State Office of Education, Director of Diversity for Alpine School District, where he served 11 years in both Alpine and Provo school districts as an Assistant Principal and taught Spanish for 3 years prior to that. He was appointed a commissioner on volunteerism by Lieutenant Governor Bell's Utah Commission on Volunteers in to 2010 and as a commissioner to the office Multicultural Affairs by Governor Herbert in 2012. Jose serves on the Board of Directors United Way of Salt Lake and Board of Directors of Intermountain Community Care Foundation and Granite Education Board of Directors. Currently, Jose is living his dream as the full time CEO of Latinos in Action (LIA), a non-profit he built from the ground up since 2001 and which officially became a non-profit organization in 2010. LIA is currently implemented in over 300 schools across 14 states. LIA's mission is to empower Latino youth to lead and strengthen their communities through culturally responsive social emotional learning, college and career readiness, and leadership. In 2014, LIA was honored as a Bright Spot by the White House Center for Excellence in Hispanic Education. Latinos in Action was recently recognized by Governor Herbert and Envision Utah and given the Common Good Award for Excellence in Educational programming. Jose is the father of 6 children: 4 girls and two boys. He also has one grandson.

Jose Enriquez began to recognize in high school in Los Angeles that very few of his Latino peers participated in rigorous coursework, extracurricular activities, or community service. With the support of his mother, whom he credits for his passion and drive, Jose received a wrestling scholarship to Brigham Young University where he earned his bachelor's degree in Education in TESOL, Spanish, a master's degree in Educational Leadership, and finally a PhD in Educational Leadership. As a teacher, and later an administrator, Jose saw again what he'd started to notice as a student in Los Angeles: Latino youth were disengaged and disenfranchised at school. In addition, they often shunned their language and cultural heritage, which he believes is at the heart of every Latino youth's drive to excel. This gap kept students, who could offer the classroom and community a wealth of knowledge, experience, and unique perspectives, from graduating high school and college. In effect, this phenomenon kept students from reaching their potential. Jose recognized the barriers these young Latinos faced within their own homes and communities. He saw himself in these students and reflected on the opportunities, experiences, and mentors that had allowed him— a low-income, non-English-speaking immigrant— to succeed. The combination of these experiences and reflections led Jose to begin the Latinos in Action program.

2023 SWCOLT-UFLA Presenters

TRECENTER		CECCED
PRESENTER	AFFILIATION	SESSION
Amatya, Ying	DLIFLC	P18
Asensio, Isabel	Weber State University	P52
Austin, Erin	Poudre High School	P65
Bahtchevanova, Mariana	Arizona State University	P111
Beeman, Tom	California Virtual Academies	P42
Bell, Teresa R.	ACTFL/CAEP/Brigham Young University	P50; P76; P100
Bell'Aver, Jessica	Bluffdale Elementary/Jordan School District	P54
Bergin, Brianne	Organic World Language	P87
Berman, Howie	ACTFL	P5
Berzal Rojo, Javier	University of Utah Bridge Program	P61
Bleazard, Emilynn	Brigham Young University	P68
Bleess, Cristin	Wayside Publishing	P28
Borden, Rebecca	University of Oklahoma	P8
Boring, Janet	Carnegie Learning	P27
Boyce, Tristan	University of Utah	P101
Brandenburg, Adrienne	Poudre High School	P5
Bueno, Lily	Provo High School/Provo School District	P47
Bullock, Janelle	Brigham Young University	P92
Burt, Roger	Avant Assessment	P53
Busboom, BreAnn	Davis School District	P111
Buschert, Alexis	Wayside Publishing	P49
Campbell, Laura	Syracuse Elementary	P60
Campos, Ingrid	Layton High School/Davis School District	P106
Cárdenas, Elicia	The Comprehensible Classroom	P12
Carson, Melissa	Damonte Ranch High School	P70
Castner, Grant	Extempore	P31
Chang, Jean	Utah Chinese Dual Language Immersion Program	P75
Chen, Marty	Weber School District	P105
Cheng, Yuhang	Washington County School District	P51
Cividanes, Ame	Pepperdine University	P66
Coffey, Evelyn	HALT & LILL	P37
Collins-Peynaud, Emmanuel	USBE Utah French DLI	P109
Conroy, Kelly	Metropolitan State University of Denver	P14
Cox, Troy	Brigham Young University	WS 2
Damron, Julie	Brigham Young University	P101
Datel, Maria	ACTFL	WS 3
Davis, Michael	American Fork Junior High/Brigham Young University	P63
Davis, William	University of Oklahoma	P35
De León Viera, Margarita	West Career & Technical Academy	P41
Delissaint, Ainsley	ACTFL	P23
DeMolder, Jessica	Brigham Young University	P6
Diaz-Collazos, Ana Maria	Fort Lewis College	P20
Diercks, Megan	American Association of Teachers of French	P40
Dongo-Arévalo, Gabriela	Arizona State University	P66
Dzakula, Bozo	Defense Language Institute Foreign Language Center, Monterey, CA	P10
Dzakula, Maida	Defense Language Institute Foreign Language Center, Monterey, CA	P10
Eberhart, Ashley	Round Rock ISD/SWCOLT/TFLA	P19
Egnatz, Linda	Global Seal of Biliteracy	Р9
Erwin, Paul	Brigham Young University	P56

PRESENTER	AFFILIATION	SESSION
Esquivias, Chantal	Olympus High School/Granite School District	P106
Fernandez, Juan Carlos	Weber State University	P61
Fetzer, Glenn	New Mexico State University	P29
Fielding, Electra Gamón	Weber State University	P52
Galindo, Evelyn	Carnegie Learning	P38
Gamble, Cathy	La Cueva High School (NM)	P58
Garabaya Casado, Erik	University of Utah	P90
Gini, Karen	Logan City School District	P59
Gonzalez, Keri	University of Utah Bridge Program	P61
Gracia, Sharon	Granite School District	P93
Greenman, Lisa	National Spanish Examinations/AATSP	Р3
Griffin, Michael	Carnegie Learning	P32
Guerrero, Fausto	Layton High School/Davis School District	P79
Gustafson, LaDonna	Wasatch Junior High	P78
Guyon, Elisabeth	Granite School District	P83
Hadlock, Spencer	Davis School District	P48
Harps, Micah	Brigham Young University	P50
Hayter, Alison	Frisco ISD/Texas Foreign Language Association	P1
Hernandez, Jose	Farmington Junior High/Davis School District	P90
Hernandez, Miguel	University of Utah	P54
Hickenlooper, Jarom	Brigham Young University	P50; P100
Hill, Camellia	Brigham Young University	P6
Hill, Johnny	Utah Valley University	P44
Hogan, Cindy M.	North Layton Junior High/Northridge High School – Davis School District	P110
Homer, Keith	AMES (Academy for Math, Engineering & Sciences)	P16
Hortelano Lecubarri, Carmen	Escuela Oficial de Idiomas de Santander, Spain	P13
Irizarry, Carlos A.	McArthur Middle School /Lawton Public Schools	P78
Jones, Elisha	Davis High School	P111
Kechkian, Claudia	World Language Education Consultant & Instructional Coach	WS 1
Kelley, Christa	Lake Mountain Middle School/Alpine School District	P33
Kennedy, Chad	Utah Valley University	P44
Kia, Elnaz	L2TReC, University of Utah	P95
Knapp, Nieves	Brigham Young University	P97
Kohler, Erika	Brigham Young University	P50
Lafarga, Janice	Treasure Mountain Junior High (UT)/Park City School District	P77
Lair, Anne V.	University of Utah-WLC	P103
Landes-Lee, Jill	Utah Bridge Program	WS 4
Lee, Sara	Goethe Institut USA (GEM)	P55
Lee, William	ACTFL/Tom C. Clark High School/Northside ISD	P24; P67
Lei, Jiashu	Syracuse Elementary	P60
Lef, Jashu Loftus, Roberta	Lakeview Elementary	P00 P47
Lopes Da Silva, Marcela	University of Utah	P66; P95
Louis, Claudia	Utah Valley University	P85
Louis, Claudia Lundgaard, Greta	Consultant	P05 P17; P57
		P17; P57 P50
Lyon, Maria	Brigham Young University	
Lyon, Stacy Malvivama Silva, Alvmna	Utah State Board of Education	P25
Makiyama Silva, Alynne	University of Utah	P104
Malan, Melanie Mamiya Hernandez, Rachel	Weber School District	P64
Walliva Hernandez Rachel	University of Hawai'i at Manoa/AATSP	P3

PRESENTER	AFFILIATION	SESSION
Marquez Lavine, Ana Paula	Davis School District	P86
Matchett, Liz	California Language Teachers Association	P102
Mecham, Maren	Brigham Young University	P107
Mello, Melanie	Goethe Institut USA (GEM)	P55
Miner, Shelah	Wasatch Junior High	P78
Moinette, María-Teresa	University of Central Oklahoma	P72
Montgomery, Cherice	Brigham Young University	P81
Morgan, Cass	Weber State University	P66
Nelson, Elisabeth	Brigham Young University	P50
Neu, Karrie	Granite School District	P109
Newman-Cornell, Jennifer	Northwest Career & Technical Academy	P41
Nielson, Lindsey	Corner Canyon High School	P90
Nuñez, Jasmin	CIEE (Council on International Exchange)	P43
Okamura, 'Alohilani	University of Hawai'i at Manoa	P37
Patel. Akash	ACTFL	P34
Peckenpaugh, Kacy	Weber State University	P66
Peixoto, Mikaela	Logan City School District	P59
Perez, Rubi	Canyon High School	P78
Petelo, Elodie	Timpview High School	P26
Peterson, Bonnie	Avant Assessment	P53
Phia, James	Brigham Young University	P50
Philipp, Douglas	Cheyenne Mountain High School	P30
Piedra Lugo, Hector	CIEE (Council on International Exchange)	P43
Quadros, Jana	Utah State University/Cache County School District	P7
Quah, Say Eow	Wasatch Junior High	P78
Quijano, Consuelo	Defense Language Institute	P54
Quinlan, Jennifer	Language Testing International	P39
Ray, Blaine	TPRS Books	P45
Ray, Von	TPRS Books	P45
Rebicki Prestes, Priscila	Oak Canyon Junior High/Alpine School District	P15
Reece, Amanda	Brigham Young University	P80
Remlinger, Lizette	Canyon High School	P78
Rivera, Yvette	Brigham Young University	P97
Robertson, Richard	Brigham Young University	P50
Rose, Céline	Brigham Young University	P99
Rubino, Madison	Westmoore High School	P72
Rubio, Fernando	University of Utah	P13
Rubio, Lucia	University of Utah	P13
Sambaluk, Ashli	Texas Foreign Language Association	P69
Sayers, Rich	Savvas Learning Company	P73
Scariot, Raquel Z. L.	Tooele County School District	P71
Scarlet-Keys, Megan	Brigham Young University	P111
Schubach, Carolyn	Utah Dual Language Immersion	WS 4
Schwartz, Andrea	Weber State University	P64
Schwester, Jennifer	Brick Township Public Schools	P2
Simpson, Lois	Utah Dual Language Immersion	WS 4
Sipes, Stephany	Prosper Independent School District	P17
Smith, Laura Catharine	Brigham Young University	P88
Smith, Matthew	Sunset Junior High /Davis School District	P54
Smith, Will	Waipahu High School	P46
Song, Helena	Washington School District	P36
Spencer, Majo	Carmel River Elementary School	P90

PRESENTER	AFFILIATION	SESSION
Spicer-Escalante, Maria Luisa	Utah State University	P11
Stefanich, Sara	Klett World Languages	P91
Stein Smith, Kathleen	Fairleigh Dickinson University, Metropolitan Campus	P30
Stewart, Ken	Vista Higher Learning	P62
Suby, Juliana	Northern Arizona University	P101
Sun, Juan	Washington County School District	P105
Terantino, Joe	Oklahoma State University	P54
Thompson, Chantal	Brigham Young University	P99
Tillotson, Rachel	Galena High School	P70
Trimble, John	Weber State University	P52
Valdajos, Sandra	Canyon Creek Elementary/Davis School District	P96
Vargas Mutizabal, Jorge	University of Utah	P90
Wang, Ying	Iron County School District	P36
Wang, Yuqiao	Washington County School District	P51
Warren, Elizabeth	University of Utah	P78
Watkins, Alison	Brigham Young University	P80
Watson, Susan	Long Beach Polytechnic High School	P82
Watts, Tina	Brigham Young University	P107
Wei Wang, Yung	Brigham Young University	P90
West, Tristin	Granite School District	P89
Whelchel, Erin	Language Connects Foundation	P74
Wilding, Cami	Brigham Young University	P56
Wood, Jessica	Northern Arizona University	P111
Wu, Jiajie	Canyons School District	P25
Yang, Gloria	Utah Valley University	P90; P101
Yang, Hongyu (Amanda)	Tarwater Elementary/Chandler Unified School District	P4
Yang, Yi	Fiddlers Canyon Elementary School /Iron County School District	P84
Yslas, Ana	Weber State University	P108
Yuan, Alex	Utah Valley University	P90; P101
Zaremba, Lori	Maple Mountain High School	P22
Zhang, Shangke	Washington County School District	P105
Zheng, Liping	Granite School District	P25

THANK YOU TO ALL OF OUR 2023 PRESENTERS!!!





Nallely Morales 2023 Teacher of the Year ARIZONA



Ms. Nallely Morales, Teacher of the year for Arizona Language Association, has been a Spanish teacher for 13 years. She successfully graduated with a bachelor's degree in Secondary Education with a specialization in Spanish (cum laude) and subsequently with a Master of Arts in Spanish Literature. Ms. Morales is an expert in her subject and has plenty of experience teaching all levels of Spanish. She has taught beginner level Spanish in middle school, high school, and college, as well as heritage, AP, and literature courses in secondary and post-secondary settings. She has experienced teaching at international institutions such as the American Nicaraguan School. She has led many workshops on social justice, teaching through literature, and gifted education. She is currently the leader and coordinator of her department. Ms. Morales has participated in many literature conferences and written about Central American literature. Even though she is a native of Mexico, her experience living in Nicaragua transformed her teaching and research, which influenced her philosophy in education, and she is an advocate for teaching Central American culture and literature in the classroom.

2023 SWCOLT





Susan Watson 2023 Teacher of the Year CALIFORNIA

Susan Watson, Teacher of the Year for the California Language Teachers' Association (CLTA), has been teaching Japanese at Long Beach Polytechnic High School for over 13 years. In addition, she has also taught at various public and private elementary, middle, and high schools. Long Beach Polytechnic's Japanese program has the distinction of being the biggest Japanese program in the contiguous 48 states, educating over 500 students each year.

She is the CLTA Past-President and President of Modern and Classical Language Association of Southern California (MCLASC), a CLTA affiliate. She also served as Secretary for California Association of Japanese Language Teachers (CAJLT) for eight years. Susan was appointed to the California World Language Standards Advisory Committee and played an instrumental role in the revision of those standards in 2019. She currently serves as the World Language Department Chair at her high school.

Susan was nominated to represent California at the ACTFL Leadership Initiative for Language Learning (LILL) in 2019 and 2020. She received the CLTA Outstanding Teacher Award in 2016 and was named the 2016-2017 L.A. County Teacher of the Year. She has presented at numerous ACTFL and CLTA Conferences. Susan received her B.A. in East Asian Studies from Bryn Mawr College and her M.Ed. in Secondary Education from Pepperdine University.

2023 SWCDLT





Erin Austin 2023 Teacher of the Year COLORADO

Erin E.H. Austin is a National Board-Certified French teacher in Colorado. She holds a B.A. in both French and Art Education, a M.A. in Curriculum & Instruction, and graduate certificates in French Studies and Gifted, Creative, & Talented Education. She was a NEA Foundation Global Learning Fellow in 2018 and now presents nationally on global education-related topics. In addition to doing contract writing work, Ms. Austin is the author of The Ultimate Guide to Selling Your Original World Language Resources: How to Open, Fill, and Grow a Successful Online Curriculum Store (Routledge, 2021), and her next book, Going Global in the World Language Classroom: Ideas, Strategies, and Resources for Teaching and Learning With the World is due out late 2023. She has been a featured guest on many education podcasts and leads advocacy work for National Board-Certified Teachers in Colorado. Ms. Austin is currently the chair of the associate board of Big Brothers Big Sisters of Colorado, an organization she has been involved in since 2005, and she sits on the board of the Abundant Yoga Community, a young non-profit in western Wisconsin whose mission is to bring yoga to those with financial or geographic barriers.

Candidate Video

2023 SWCOLT



Natalie Lalagos 2023 Teacher of the Year HAWAI'I



Natalie Lalagos is the Hawai'i Association of Language Teachers (HALT) World Language Teacher of the Year. Natalie is a National Board-Certified Spanish teacher and a Hawai'i State Teacher Fellow who is deeply interested in language acquisition and elevating multilingualism. In partnership with the University of Hawai'i, Hilo she has developed a dual college and high school credit program across two schools that teaches multilingual students how to translate from English to their diverse home languages. Natalie was a 2020 Fulbright Teachers for Global Classrooms Fellow, is currently HALT's webmaster, and she designs and leads programming for new hires at her school. Natalie frequently presents at conferences to share strategies she uses in her classroom which focus on community building and on getting students to increase their language output. Natalie enjoys reading, volunteering in her community, and growing her skills as an improviser at her local theatre.

2023 SWCOLT RECIONAL TEACHER OF THE YEAR CANDIDATE



PROFESSIONAL LANGUAGE ASSOCIATION OF NEVADA



Margarita De León Viera 2023 Teacher of the Year NEVADA

Teacher of the Year for the Professional Language Association of Nevada, Mrs. Margarita De León Viera from Gurabo, Puerto Rico, teaches Spanish levels 1-AP at WCTA. She also serves as the sponsor of Sociedad Honoraria Hispánica, Chapter El Coquí at West Career & Technical Academy in Las Vegas. Coming from a family of educators, she helps her students use their Spanish language and cultural knowledge beyond classroom doors and in the community. She serves as a member of the cultural committee where she plans and implements cultural events at her school. She presented at the 2022 Southwest Conference of Language Teaching. She currently contributes at the district level AP Spanish Professional Learning Community. Mrs. De León Viera has helped create a welcoming environment where students feel engaged, seen, and motivated to learn from one another whilst expanding their language and cultural proficiency in Spanish. She consistently works to connect Spanish learning with 21st century skills, helping students apply them to their future careers as they move on into the real world.

"No importa el escenario en que me desenvuelva, mis estudiantes son mi centro y motivación. Los preparo para ser ciudadanos globales y futuros líderes que impactarán positivamente nuestra comunidad."

Candidate Video

2023 SWCOLT

REGIONAL TEACHER OF THE YEAR CANDIDATE



Lucy Zollner 2023 Teacher of the Year NEW MEXICO



Prof. Lucy Zollner is Component Head of the NMSU German Program, responsible for student placement, schedule of courses, program assessment, and designing and teaching Beginner, Intermediate and Upper-Level courses for German Majors and Minors. She is also in charge of the Portuguese program at NMSU where she developed its curriculum in addition to teaching.

Prof. Zollner's Cultural Participation and Research approach, as an essential component to her instructional practices, is applied to all levels of her German and Portuguese instruction. Prof. Zollner focuses not only on the culture of the target languages she teaches, but also on the transnational and global cultural perspectives experienced by her students' own cultures.





Norma Jones 2023 Teacher of the Year OKLAHOMA

The Oklahoma Foreign Language Association Teacher of the Year for 2022, Norma Jones, received her B.S. in Elementary Education and Early Childhood Education as well as a minor in Spanish and Liberal Arts from the University of Science and Arts of Oklahoma in 2012. She was born in Chicago, Illinois to hard working immigrant parents from Mexico. Norma started her professional teaching career as a Spanish teacher at Tuttle Middle School in Tuttle, OK, where she worked for four years and sponsored the Spanish Club. Norma has served on committees to help review Oklahoma's certification exams for Spanish language educators. Norma has also worked at Hamshire-Fannet High School, in Hamshire, TX, where she taught Spanish 2, 3, 4, and AP Spanish. She presented for her colleagues in the district. Norma was awarded Hamshire-Fannet Teacher of the Year in 2017 - 2018. Norma then moved back to Oklahoma where she had the honor of working alongside Darcy Pippins at Norman High School, in Norman, OK. Currently, she works at Tuttle High School, and teaches all levels of Spanish. She recently received the 2021-2022 High School Teacher of the Year as well as the District Teacher of the Year. She has led multiple presentations on language teaching and learning for the Oklahoma Foreign Language Association. Norma absolutely LOVES teaching Spanish! The passion that she has in teaching is reflected in her students' attitude and engagement in her classroom. She loves watching students get so excited when they realize that they are acquiring Spanish and using the language not only in her classroom but out in the real world as well. Norma loves it when her former students stay in contact with her and share all of their wonderful language experiences.



HOLA SALUH HOLA SALUH HALLO

Kristina Sedberry 2023 Teacher of the Year TEXAS

Kristina M. Sedberry is the current Texas Foreign Language Teacher Association Teacher of the Year. She is serving Sachse High School as the World Language Department Chair, American Sign Language Teacher, part of the campus Run Time Advisory Committee (a 5 member team that creates and organizes collaborative and relationship building activities, and student success plans for the campus), and as a member of the Trust Card Committee (a campus initiative to create incentives for students through a trust card process to grant privileges for good choices). She also is a New Teacher Mentor, Organizer of the Annual National ASL Day Celebration Event, Sponsor of ASL Club, ASL Honor Society, and D.O.L.L.S. (Student lead religious club for female students on campus), in addition to being an Associate Member of the American Sign Language Teacher Association. Kristina is serving on the 2023 Texas ASL Educator Committee Board to help bring more professional development to all American Sign Language teachers in Texas and across the United States, as well as the planning and organization of the annual ASL Teacher conference in Dallas, Texas. She is currently working on an ASL app for high school students that is going live for spring semester. Kristina's life experience as a CODA (Child of Deaf Adults) and her involvement in these professional initiatives are contributors to her inclusive and relationship rich environment. She has established a classroom brimming with excitement to build proficiency, evident with connection to culture and language expression. It is evident her students are gaining new perspectives and are eager to use the language in the world.





Laila Lamani 2023 Teacher of the Year UTAH

Laila Lamani, Teacher of the Year for the Utah Foreign Language Association, teaches Arabic and French to 7th-12th graders at West High School in Salt Lake City, Utah. She holds a Master of Art in second language acquisition and teaching and a Bachelor of Art in political science with a minor in French from Brigham Young University (BYU). Laila started her career teaching at the college level. She taught at BYU, the University of Utah, Salt Lake Community College, and Middlebury College in Vermont. She also served as director of the Startalk Arabic student program at BYU, a federal grant program funded by the National Security Agency.

Laila was a finalist for the 2020 Teacher of the Year Award for the Salt Lake School District. Laila is a faculty advisor for many student clubs at West High that promote diversity and highlight students' backgrounds and abilities. During her 14 years of teaching for the Salt Lake City School District, she developed the curriculum for the Arabic language program and was part of a team that reviewed and developed the French language program curriculum. Laila has served as president of the Utah Arabic Teachers Association. Her students' language achievements have been recognized at state, national, and international levels.

Laila strives to give every one of her students the chance to write their own success story. She strongly believes in the power of building meaningful relationships with students and their families to have a better understanding of their backgrounds and interests. To her, teaching a foreign language is a privilege that allows her to guide the students towards drawing connections between language, culture, history, and other disciplines.

Nelson Mandela said "If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart." Laila loves hearing from former students about how they have experienced this saying through different situations by applying their foreign language skills.

2023 SWCOLT FRIEND OF THE PROFESSION





Dr. Sydnee Dickson Friend of the Profession UTAH

Dr. Sydnee Dickson has been serving the children of Utah as a proud educator for the past 42 years and was named State Superintendent of Public Instruction in 2016. Sydnee has served in roles including teaching, school counseling, school administration, and district administration. Superintendent Dickson began her education in a two-room schoolhouse in rural Utah and went on to earn two master's degrees and a doctorate in Educational Leadership Dr. Dickson is a frequent participant on state and national committees, task forces, and boards of directors.







Dr. Amy Romanowski Excellence in Teaching – Secondary COLORADO

Dr. Romanowski is a teacher of French, a department chair, an instructional coach, and a buildinginstructional team leader at Westminster High School in Westminster, CO, where she proudly serves a diverse, urban community. She has taught French at all levels, from elementary to doctoral students, and she believes that access to world language study and biliteracy is a fundamental right of all children. She currently serves Colorado's students and teachers as a member of the CCFLT. In her next life, Romanowski hopes to return as a mermaid.



POST-SECONDARY





Dr. Nieves Knapp Excellence in Teaching – Post-Secondary UTAH

Dr. Nieves Knapp began teaching for the BYU Department of Spanish and Portuguese in 1997 and later received her PhD in 2003 from the University of Oviedo, Spain. Since that time, she has taught and co-developed numerous Spanish pedagogy classes and has served on several local and national committees, adding her expertise to the teaching of Spanish and the training of current and future Spanish teachers. Her areas of interest include Intercultural Communication, Language Teaching Methodology, and Materials Development.

2023 SWCOLT-VISTA HIGHER LEARNING FUTURE LANGUAGE EDUCATOR SCHOLARSHIP For HIGH SCHOOL SENIORS

ASHLEY DRIGGS Olympia High School Salt Lake City, UTAH



Ashley Driggs will be graduating from Olympus High School in Salt Lake City in the Spring of 2023. She will go on to attend Utah State University, pursuing her BA in elementary education with a minor in Spanish. Ashley is passionate about sharing her love of languages with her future students. She hopes to instill in them a lasting curiosity and an appreciation for language learning, which helps bring the world together.



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Pre-Conference Workshop

THURSDAY 9 am - 12 pm

W-1 A Window to Emotions through Movies, Music, and Dramatization in the L2 Classroom

Claudia Kechkian – World Language Education Consultant & Instructional Coach

The purpose of this workshop is to raise awareness on the importance of emotions and perceptions in educational processes and to facilitate the creation of a language-learning, motivating atmosphere where emotions are experienced through music, movies, and dramatization in the L2 classroom. Participants will take part in hands-on activities and will interact with ready-to-use templates designed for the students, as well as a template for teachers to self-reflect on linguistic and cultural objectives, strategies, and values before they do similar activities in class. Examples of activities with selected songs, movies and plays will be shared, and participants will have a chance to apply the newly acquired strategies to design activities for their own classes, in pairs or small groups by target language affinity, based on specific guidelines with practical steps. Each group will share their work.

Goals/Outcomes: After the workshop teachers will be able to: 1. Help students identify, and label emotions inspired by the "Mood-meter" (Yale Center for Emotional Intelligence, 2016) 2. Teachers will be able to integrate music, movies, and dramatization into their curricula in an effective and practical way with the templates they will receive during the workshop. 3. Teachers will be able to design meaningful lessons by using a self-reflection template to plan specific strategies, values, and linguistic goals for each activity.

Focus:	The Learning Experience
Audience:	All
Language Focus:	All Languages
Presented in:	English
Room:	Deer Valley 1

Pre-Conference Workshop THURSDAY 7:30 am – 4 pm

W-4 K-12 Dual Language Instruction (DLI) Classroom Visits

Carolyn Schubach (Utah Dual Language Immersion Administrators Director), Lois Simpson (Utah Dual Language Immersion English Program Director), Jill Landes-Lee (Utah Bridge Program Director), and State DLI Team Directors

This full day workshop provides school visits to support greater understanding of the K-12 Utah Dual Language Immersion (DLI) Program and the K-16 course articulation in language study. Utah DLI is helping students prepare for college and careers via academic/content knowledge, language proficiency targets, and Concurrent Enrollment upper division college course credit. Registrants will be asked to prioritize the language they wish to observe (Chinese, French, or Spanish), and tour sites will be chosen based on participant preferences. (Register early to submit your language preference!)

On this workshop, you will travel via charter bus to visit one elementary, one middle school and one high school site, and end the day back at the Marriott for a debriefing and Q&A session with state program leaders. Participants will receive a packet of information on all levels of the program (e.g. instructional delivery model, state assurances for each of the levels, instructional priorities, and K-12 proficiency targets). Lunch and all transportation will be included. Utah DLI Model:

- Elementary School 50/50 instructional model (half the day in each language learning state core content), with one Target Language teacher and one English teacher
- Middle School 2 classes in the partner language
- High School Utah Bridge Program, with access for both World Language/AP and DLI pathway language students, offering upper division, 3000 level, university courses in high school
- University: The K-12 program articulates to university degrees; all of Utah's public 4-year universities accept Bridge Program course credit toward their minor/major in the language

Focus:	Planning
Audience:	All
Language Focus:	All Languages
Presented in:	English
Room/Location:	Meet busses in front of hotel between 7:30 a.m. & 8:00 a.m.

Pre-Conference Workshops - THURSDAY 1 pm - 4 pm

W-2 Moving from the WHAT to the HOW: Integrating Proficiency in a Language Classroom

Troy Cox – Brigham Young University

Have you attended a familiarization workshop on ACTFL proficiency levels and then wondered, what next? In this workshop, we will explore the use of reverse engineering to design lessons that will strengthen the student's floor level and push them to failure and growth opportunities at their ceiling level. We will explore (1) backward design, (2) self-assessment, (3) agentive learning with a growth mindset, (4) formative assessment, and (5) integrating skills and modes through the lens of language proficiency.

Focus:	Performance/Feedback/Assessment
Audience:	All
Language Focus:	All Languages
Presented in:	English
Room:	Deer Valley 1

W-3 Integrating Indigenous Perspectives on Global Issues into the Language Classroom

Maria Datel - ACTFL

In this interactive, hands-on workshop, participants will discuss how to integrate Indigenous perspectives into the language curriculum. The colonial genocide was also an epistemicide, yet there are still 50 million Indigenous peoples in Latin America whose knowledge production presents valuable solutions to contemporary issues including climate change, food sovereignty, medical hegemony, and gender equity. The attendees will explore these voices, collaborating to produce activities that fit their particular curricular needs and push students to think beyond the colonial framework. They will leave the session with applicable, ready-to-use tools and resources. Languages: English, primarily focusing on Spanish examples, but all language backgrounds welcome.

Focus:	The Learning Experience
Audience:	All
Language Focus:	All Languages
Presented in:	English
Room:	Deer Valley 2



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Friday Presentations

SESSION 1



Presentation 1 – Is This for a Grade? – Examining Standards-Based Grading in the World Language Classroom				
Alison Hayter – Frisco Independent School District/Texas Foreign Language Association Have you ever wondered if your grading practices truly reflect your students' learning in your WL classroom? Are there certain practices that are getting in the way of reflecting				
standards-based practices? This 60-minute session will take a deeper look into standards-based grading in the WL classroom. We will examine research and reasons behind this type of grading, what kind of standards can be used to build rubrics that measure student progress and observe what standards-based grading looks like in practice. Finally, we will				
	possible pushback for this type		iserve what standards-based grading looks like	in practice. Finally, we will
Room: Salon A	Audience; All	Focus; Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: English
Noom Salon A	/ Wellowedt All	1 outst i chormanecy i ceasacky Assessment	Longituge (const An Languages	Trobolitor III, English
Presentation 2 – Encouraging Proficiency through Mindfulness and SEL Activities				
	er – Brick Township Pul			
			ages will help students to develop kindness	caring and understanding
By allowing students a safe space to express themselves, mindfulness and SEL activities in target languages will help students to develop kindness, caring, and understanding amongst themselves. Mindfulness and Social Emotional Learning activities encourage participation and create a platform to introduce and discuss challenging topics. Attendees				
will be provided with or	oportunities to participate in m	nindfulness and SEL activities and will share ways to	use them in the classroom. While the worksh	op will be taught in English;
links/examples will be p	provided in target languages so	teachers can provide these skills to their students a	t any level, while adapting to each proficiency	level.
Room: Salon B	Audience: All Focus: TI	he Learning Experience Language Focus: En	glish/examples in French & Spanish	Presented in: English
Presentation 3 -	Fostering Professional a	& Student Engagement through AATSP	& NSE Programs	
Lisa Greenman -	National Spanish Exami	nations/AATSP & Rachel Mamiya Herna	ndez – University of Hawai'i at Ma	noa/AATSP
	-	(AATSP) is a professional teaching organization for	-	
AATSP's programs, resou	urces, and opportunities that su	upport proficiency and more. Come learn about the	upcoming annual conference (Salamanca 2023	the expansion of national
		onor societies, teaching and learning resources, pub		
		itional Spanish Exam, National Portuguese Exam, or wards for all ages as well as teachers! Let's connect		• ·
Room: Salon G	Audience: All		_anguage Focus: Spanish & Portuguese	· · · · · · · · · · · · · · · · · · ·
Room, Salon G				Trobolitor III, English
Presentation $4 - \frac{1}{2}$	BEST OF ARIZONA: H	ow to Build a Balanced Literacy DLI Clas	sroom	
Hongyu (Amanda)	Yang – Tarwater Elem	entary/Chandler Unified School District		
		is presentation will mainly focus on introducing ho		
	-	s will be presented, with a focus on learning the ski		
_		s for students with learning differences to help then		
Room: Salon H	Audience: Elementary	Focus: The Learning Experience	Language Focus: Mandarin	Presented in: English
Bings and a time C	A Receiled MA del ACTT	L's Diversity, Equity, and Inclusion Comr	nittee	
		ool (CO) & Howie Berman (ACTFL)	luding a brief overlage tion of how and why it w	as formed how it operator
		ACTFL Diversity, Equity, and Inclusion Committee, inc s session is to provide greater transparency on how		
		how this important work could take place in other	-	
Room: Salon I	Audience: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English
		•		
Presentation 6-	Using Technological Affe	ordances in the Language Classroom		
Jessica DeMolder	& Camellia Hill – Brigha	am Young University		
Have you wondered wh	ether you are using technolog	y to transform your students' learning or if you are i	eplacing your face-to-face content with digita	l content? This session will
		nd how they can be used to improve language learn		g of how to use technology
		ples of how this has been done in a variety of languation of		
Room: Salon J	Audience: All	Focus: Planning	Language Focus: All Languages	Presented in: English
Presentation $7 - 7$	Aligning Learning Targe	ets, Rubrics, and Corrective Feedback		
Jana Quadros – V	Itah State University/(Cache County School District		
		ers spend time correcting? How should they provid		
	-	Those are some of the questions language teachers		
-	-	all use some form of corrective feedback. Although learners, A simple answer to the questions above is		
it ineffectively can adversely affect both teachers and learners. A simple answer to the questions above is that feedback starts way before the error. How? Before any assignment or assessment, the teacher needs to make sure he knows what the objective of that task is and must build rubrics that will lead to the accomplishment of those objectives. Therefore,				
having a clear learning target, and building, and communicating a rubric are the basis of providing effective corrective feedback. Becoming familiar with researched ways to provide				
oral and written feedback can also determine the success of corrections. In this session, we will focus on ways to establish objectives for language activities, build fair and realistic rubrics and, use researched ways to provide effective oral and corrective feedback.				
Room: Deer Valley 1		Focus: Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: English
Noom, Deer valley I		1 00005, Ferrormance/Feeubacky Assessment	Languages	THOSON TOURNAL ENGINE

Friday Presentations

SESSION 1

Presentation 8 – It's All Connected: Moving from Interpretive to Presentational Mode through the Writing Process Rebecca Borden – University of Oklahoma In this session, participants will be guided through the writing process as a model for integrating the interpretive, interpresonal, and presentational modes of communication in their novice and intermediate-level courses. Numerous resources and links will be provided to begin implementing this core practice in the classroom next week! Room: Deer Valley 2 Audience: All Focus: The Learning Experience Language Focus: All Languages Presented in: English Presentation 9 – "Finally, a test that means something." Incentivizing Language Proficiency Linda Egnatz - Global Seal of Biliteracy Upon receiving his Global Seal of Biliteracy, a University of Oregon student said, "Finally, a test that means something." The research is in. Today's learners view a State or Global Seal of Biliteracy as valuable and worth earning. This session offers multiple strategies to promote your Seal of Biliteracy program, prepare and excite students to test, and shares practical ways students can leverage their Seal for future academic and career opportunities. Discover the impact recognition has on program retention Room: Deer Valley 3 Audience: All Focus: Performance/Feedback/Assessment Language Focus: All Languages Presented in: English Presentation 10 – Multicultural Classroom: Inclusive Approaches to Effective Communication Maida Dzakula & Bozo Dzakula – Defense Language Institute Foreign Language Center - Monterey, CA According to reported teachers' experience, communication in the classroom is critical for successful teaching and is commonly considered to need 50% knowledge of teaching content to 50 % communication skills with students. To be an effective communicator, a teacher must be knowledgeable about all 21st Century Skills and how to apply them skillfully to support learners and educators in achieving their learning goals. Also, teachers are not a fountain of knowledge nor a handbook for providing answers to all learners' questions. Teachers must be managers of transferring knowledge to students from various sources, for which the Internet is currently the number one source. Room: Park City Audience: All Focus: The Learning Experience Language Focus: All Languages Presented in: English IDION **EDUCATION & CONSULTING ONLINE PROGRAMS FOR** WORLD LANGUAGE TEACHERS **RECERTIFICATION, LICENSURE** CUSTOMIZED & SALARY ADVANCEMENT WORKSHOPS Graduate-level credit or PD coursework Virtual or on-site professional development conducted in the target language experiences with expert consultants **ONLINE MASTER OF EDUCATION IDIOMA ACADEMY** (M.ED.) Online language programs for high school Affordable program for K-12 teachers and undergraduate credit with a World Language Emphasis Seal of Biliteracy Alternative Assessments We are proud to partner with SWCOLT \$25 off * Celebrating 100 Years use code GOETHE American Classical League INSTITUT CONF2023 1919-2019 IDIOMAEDUCATION.COM INFO@IDIOMACONSULTING.COM UNIVERSITY OF THE PACIFIC Southern CSU Southern New Hampshire ASHLAND University UNIVERSITY

Friday Presentations

SESSION 2

Present at 100 11 - 1	Exploring Self and Col	laborative Assessment to Improve La	nguage Teaching Practices	
	-Escalante – Utah S			
practice through video r instructors, such as: 1) e	ecording and directed refle	model which combines both self and collaborative ection. Research in the field suggests that the con and address their areas for improvement, 2) it is a rs or collaborators.	sistent use of this model brings constructive	e and compelling advantages for
	Audience: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English
		Strategies for Creating "Good Fit" Te	its	
	he Comprehensible C			
World Language teachers support literacy efforts in schools and help students reach proficiency by using a variety of texts in their classroom. In this session, participants will understand the impact of reading on language acquisition, identify texts that support emerging and proficient readers, and collaborate to generate a "good fit" text.				
	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
Presentation 13 -	When We Teach It, 1	But They Don't Learn It		
Fernando Rubio & 1	_uciaRubio — Univers	ity of Utah; Carmen Hortelano Lecuba	rri – Escuela Oficial de Idiomas de	Santander, Spain
exposure to and study o Language Immersion (DL	f the target language. We I) program. We focus on th the program. The presenta	ess the reasons why students of Spanish sometime present the results of a study that looks at acquis e acquisition of gender and number agreement, a tion gives attendees an opportunity to understand	ition of basic grammatical structures by stu- basic feature of Spanish grammar that stude	dents enrolled in a Spanish Dual ents still struggle with even after
Room: Salon G	Audience: All	Focus: The Learning Experience	Language Focus: Spanish	Presented in: Spanish
Presentation 14 -	BEST OF COLORAT	20: Take FIVE: Short Activities for Lo	ong-Term Success	
Kelly Conroy - Met	ropolitan State Unive	ersity of Denver		
		t optimal moments for learning during a lesson. Ex al handout with activities will be provided. Particip		
Room: Salon H 🚽	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
·			Language Focus: All Languages	Presented in: English
·		Focus: The Learning Experience aching Strategies for Engagement	Language Focus: All Languages	Presented in: English
Presentation 15 -	Secondary (DLI) Tea		Language Focus: All Languages	Presented in: English
Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu is designed based on the Target Language classes	Secondary (DLI) Tea stes - Oak Canyon Ji ge elementary schools in Ut dents reach the secondary I e AP themes, preparing stu ? In this session, we will den	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the ti evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia	ntent such as science, math, and Im, the Middle School curriculum y students make the most of the als, increasing their opportunities
Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu is designed based on the Target Language classes to create with the langu	Secondary (DLI) Tea stes - Oak Canyon Ji ge elementary schools in Ut dents reach the secondary I e AP themes, preparing stu ? In this session, we will den	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the ti evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia	ntent such as science, math, and Im, the Middle School curriculum y students make the most of the als, increasing their opportunities
Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu is designed based on the Target Language classes to create with the langu	Secondary (DLI) Tea stes – Oak Canyon Ju ge elementary schools in Ut dents reach the secondary l e AP themes, preparing stu ? In this session, we will der age. Simple ways to add au	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the tin evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia oring native-speaking guests into the classroo	ntent such as science, math, and im, the Middle School curriculum y students make the most of the als, increasing their opportunities on will also be demonstrated.
Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu is designed based on the Target Language classes to create with the langu Room: Salon I 1	Secondary (DLI) Tea stes – Oak Canyon Ju ge elementary schools in Ut dents reach the secondary le e AP themes, preparing stu ? In this session, we will den age. Simple ways to add au Audience: Secondary	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the tin evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia oring native-speaking guests into the classroo	ntent such as science, math, and im, the Middle School curriculum y students make the most of the als, increasing their opportunities on will also be demonstrated.
Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu is designed based on the Target Language classes to create with the langu Room: Salon I Presentation 16 –	Secondary (DLI) Tea stes – Oak Canyon Ju ge elementary schools in Ut dents reach the secondary l e AP themes, preparing stu P In this session, we will den age. Simple ways to add au Audience: Secondary What Is Going on in T	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the til evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and Focus: The Learning Experience	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia oring native-speaking guests into the classroo	ntent such as science, math, and im, the Middle School curriculum y students make the most of the als, increasing their opportunities on will also be demonstrated.
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Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu- is designed based on the Target Language classes to create with the langu Room: Salon I Presentation 16 – Keith Homer – AM Learning isn't a matter of actually create denser b see what is happening in	Secondary (DLI) Tea stes – Oak Canyon Ju ge elementary schools in Ut dents reach the secondary le a AP themes, preparing stu ? In this session, we will den age. Simple ways to add au Audience: Secondary What Is Going on in ES (Academy for Ma- of downloading data like so rains, all connected to emo- the brains of our students	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the ti evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and Focus: The Learning Experience Their Amazing Little Brains? th, Engineering & Sciences) me plot point from The Matrix. It is the result of tional, experiential, environmental and personalit as we engage them in language learning. Learning can inform our students and help them see thems	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondarn y students focus and engage with the materia oring native-speaking guests into the classroo Language Focus: All Languages	ntent such as science, math, and im, the Middle School curriculum y students make the most of the als, increasing their opportunities om will also be demonstrated. Presented in: English -electric chemical processes that /e are going to map it all out and
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Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu- is designed based on the Target Language classes to create with the langu Room: Salon I // Presentation 16 – Keith Homer – AM Learning isn't a matter of actually create denser b see what is happening in insights to us as teacher Room: Salon J	Secondary (DLI) Tea stes – Oak Canyon Ju ge elementary schools in Ut dents reach the secondary I e AP themes, preparing stu P In this session, we will den age. Simple ways to add au Audience: Secondary What Is Going on in ES (Academy for Ma- of downloading data like so rains, all connected to emo the brains of our students s, but this same awareness Audience: All	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the ti evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and Focus: The Learning Experience Their Amazing Little Brains? th, Engineering & Sciences) me plot point from The Matrix. It is the result of tional, experiential, environmental and personalit as we engage them in language learning. Learning can inform our students and help them see thems	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia oring native-speaking guests into the classroo Language Focus: All Languages	ntent such as science, math, and m, the Middle School curriculum y students make the most of the als, increasing their opportunities om will also be demonstrated. Presented in: English -electric chemical processes that te are going to map it all out and s way to forming memories gives
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Presentation 15 – Priscila Rebicki Pre Dual Immersion Languag social studies. When stu- is designed based on the Target Language classes to create with the langu Room: Salon I Presentation 16 – Keith Homer – AM Learning isn't a matter of actually create denser b see what is happening in insights to us as teacher Room: Salon J Presentation 17 – Greta Lundgaard Ever sat in a team plann	Secondary (DLI) Tea stes - Oak Canyon Ju e elementary schools in Ut dents reach the secondary I e AP themes, preparing stu In this session, we will den age. Simple ways to add au Audience: Secondary What Is Going on in ES (Academy for Mar of downloading data like so rains, all connected to emo the brains of our students s, but this same awareness Audience: All Deconstructing the F - Consultant & Steph ing meeting and felt stum success in the attention ph	aching Strategies for Engagement unior High/Alpine School District ah follow the fifty-fifty model where 50% of the til evel, instructional time in the target language is dr dents to take the AP test at 9th grade. With the re nonstrate some simple strategies to help secondar thentic sources, integrate literature, and find and Focus: The Learning Experience Their Amazing Little Brains? th, Engineering & Sciences) me plot point from The Matrix. It is the result of tional, experiential, environmental and personalit as we engage them in language learning. Learning can inform our students and help them see thems Focus: The Learning Experience	me the target language is learned through co amatically reduced. In the Portuguese progra educed time, how can we help our secondar y students focus and engage with the materia oring native-speaking guests into the classroo Language Focus: All Languages complex processes of sensory input and bio- y-driven pressures. Sounds complicated? W g how the brain processes input and works it elves as the drivers of their own learning. Language Focus: All Languages	ntent such as science, math, and im, the Middle School curriculum y students make the most of the als, increasing their opportunities om will also be demonstrated. Presented in: English electric chemical processes that te are going to map it all out and s way to forming memories gives Presented in: English

Friday F	Presentation	NS SESSION 2	9:45 AM - 10:43	5 AM		
Presentation $18 - 4$	f "Narrow" Path to (Ownership of Learning				
Ying Amatya - DLIFLC						
The method of narrow reading and listening plays an effective role in consolidating and improving students' vocabulary and context knowledge. The presentation demonstrates how to combine this method with student-centered learning activities to foster learners' autonomy.						
Room: Deer Valley 2	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English		
				I		
Presentation 19 - C	ultivating a Conversa	ition: Strategies for Building Authenti	ic Interpersonal Speaking Skills			
Ashley Eberhart -7	Round Rock ISD/SWC	OLT/TFLA				
		ut speaking the language, however, teachers a rsonal exchanges and take away practices and a	· · · ·			
Room: Deer Valley 3	Audience: Secondary	Focus: Performance/Feedback/Assessmen	t Language Focus: All Languages	Presented in: English		
Presentation $20-7$	Differentiating Spanis	sh for Native Americans in an Indigen	ous-Serving Institution			
Ana Maria Diaz-Col	lazos – Fort Lewis C	ollege				
In traditional Spanish courses the "true" beginners are quite rare, because most students have taken at least two years of the language in high school. Fort Lewis College, located						
in Colorado, is unique with respect to other colleges because at least 41% of the student body is Native Americans, while the rest are Anglos or Latinos. Spanish 101 courses usually						
receive all of these students. For indigenous students, Spanish is their third language, and they have never studied Spanish before. This presentation demonstrates the instructional						
design strategies I use to differentiate for inclusion of indigenous students in my language courses. I will also show samples from oral performance in indigenous versus Anglo students to show how each type of student evolves over time: one in the middle, and the other at the end of the semester, using the site TalkAbroad, where students speak with						
native speakers of Spanis			the end of the semester, using the site function	roud, miere students speak with		
Room: Park City		Focus: The Learning Experience	Language Focus: Spanish	Presented in: English		

Exhibit Break sponsored by Klett World Languages 10:45-11:30	
Klett World Languages	





Presentation 21 -	- Freude und Spass am	Lesen und S	ichreiben		
Douglas Philipp –	Chevenne Mountain Hid	gh School			
This lively session will focus on exploring a range of methods and online materials that focus on both enhancing reading and improving writing skills of German language learners of all levels. The session will begin with information about reading sources, all easily accessed online, that provide numerous materials that educators can incorporate almost effortlessly into their classes. Ideas for further literary sources and inclusion methods will be discussed and shared with the group. The second part of the session focuses on ideas for enhancing writing skills and incorporating more writing into German classes. The group will explore several of the writing techniques actively and give feedback. Intense discussions of more writing techniques will be encouraged, and all suggestions will be collected into an electronic document that attendees will be able to access.					
Room: Salon A	Audience: All	Focus: The Le	arning Experience	Language Focus: German	Presented in: German
Presentation 22 – Increasing Willingness to Communicate for ASL Students (presented in ASL with English interpretation)					
	Naple Mountain High Sc				
Have you had this experience? You set up your students in pairs to exchange information. As each pair completes the task, they break eye contact with their partner and avoid any further conversation. Having witnessed this phenomenon multiple times, I made it the subject of my action research. Students' "willingness to communicate" is affected by their relationship with their partner. Therefore, improving group dynamics and cohesion is an important step to improving students' willingness to communicate and ultimately their proficiency.					
Room: Salon B 🖌	Audience: Secondary/Post-:	Secondary	Focus: Planning	Language Focus: ASL	Presented in: ASL/English
	,	Make Lear	ning Accessible Using Techno	Іоду	
Ainsley Delissaint					
The opportunity to learn a language is one that should be available to all. However, there exist myriad barriers that prohibit language learning from being accessible, to include lack of professional development and training for teachers and limited awareness of multimedia and technological resources available. The Universal Design for Learning (UDL) is a framework utilized to enhance and improve the learning process for students, based on research into how humans learn. As such, the UDL Guidelines are a tool used in the application of addressing systemic hurdles that lead to inequitable learning opportunities and outcomes. Examine the foundation of designing accessible learning content for your students by using technology and learn how to create and/or adapt your current resources to ensure accessibility. It is highly suggested that you bring your laptops or tablets to join the fun!					
Room: Salon G	Audience: All	Focus: Pla	Inning	Language Focus: All Languages	Presented in: English
Presentation 24	- BEST OF TEXAS: PO	wer Up Your	· Classroom		
	n C. Clark High School/1				
utilize technology tools pandemic, it is extreme	(e.g. GooseChase, Breakout I ely important to remember the eaking. This session will also e	EDU, etc.) in Wo at not everythin	orld Language classrooms to enhance g has to be technology based. At tir	pandemic with cautious optimism, this peroficiency-based instructional practiones, it will be good to take a break from orld language classroom. The activities	ces. However, coming out of the technology and just get the kids
Room: Salon H	Audience: All	Focus: Perfor	mance/Feedback/Assessment	Language Focus: All Languages	Presented in: English/Latin
			· · · ·		
	- How to Rev Up the F		<u> </u>		
• •				t & Liping Zheng – Granite Scl	
For the past few decades, brain science has shed light on the reading process and the significance of students' prior knowledge on successful reading comprehension. Immersion teachers face the challenge of helping students develop literacy skills across multiple content areas with texts that may be less familiar. This session will lead participants through detailed modeling of how to help students rev up their reading brain to engage with new texts and provide a guide for teachers in how to plan for this critical first step to effective comprehension.					
Room: Salon I	Audience: All	Focus: Plann	ling	Language Focus: All Languages	Presented in: English
Presentation 26 – Enhancing Proficiency by Fostering Critical Thinking					
Elodie Petelo – Timpview High School					
This session will focus on incorporating the ACTFL 5 "C" goal areas of language learning to enhance cultural proficiency and to foster critical thinking in the language classroom. The purpose is to lead students to investigate and interact with authentic resources as they communicate in the target language and make connections and comparisons involving various cultures and communities. Using the IMAGE model and the 3 Ps of culture, the presenter will share a specific cultural unit developed for a French AP classroom and designed to help students discover for themselves different perspectives on an important global issue. The presenter will share examples of student work together with specific outcomes achieved.					
Room: Salon J Aud	dience: Secondary/Post-Sec	condary	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English

SESSION	3
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11:30 AM - 12:30 PM

Presentation 27 -	- Celebrating Linguisti	c Diversity wl	nile Increasing Proficiency				
Janet Boring – Ca	irnegie Learning						
proficiency? Having cor differentiation is the key may be performed at a c	tent and tasks rooted in ex to unlocking their potential different level of proficiency these concepts into practic	xploring all aspect. . Meeting student requires a reimagi	v of linguistic abilities and needs. ts of Spanish speaking cultures a swhere they are in all four skills a ning of traditional models of scaff, tunities for all students to explore	and lang and all th olding ar	guages validates what stud hree modes of communicat nd differentiation. Learn ho	ents bring ion and un w our inno ship with l	into the classroom. True derstanding that each skill ovative Spanish for Spanish
Room: Deer Valley 1	Audience: Secondary/Pe	ost-Secondary	Focus: The Learning Experien	ice La	inguage Focus: Spanish	Present	ed in: English/Spanish
Presentation 28 -	- TLC + Tasks = Profi	ciency					
Cristin Bleess – W	ayside Publishing						
Students can thrive with	a little TLC! Especially in con	junction with doir	g tasks. Providing students with TI	LC (targe	et language communicative)	tasks help	s prepare them to use their
			confident in defining what a com				
Room: Deer Valley 2	I		as and EntreCultures to take back				HIBITOR SESSION
Koom: Deer valley 2	Phunchico: All	FOCUS: THE LEG	arning Experience	Langi	uage Focus: Spanish/Fre		Soutou In: English
Presentation 2.9 -	- Secondary and Post-Se	econdary Allian	es: TRIO Upward Bound a	and Coll	aborative Game Chan	aers	
	ew Mexico State Unive					<u> </u>	
			ality and points of intersection, F	ederal T	FRIQ Upward Bound progra	ms, which	offer instruction in world
			ally beneficial. The presenter offe				
			e tools their schools offer to facilitation to the term of ter			ns; 2) artic	ulate a vision of what such
<u> </u>			cus: Collaboration & Professio			anguages	Presented in: English
Presentation 30 -	- Elevating the Lives of	f Our Student	s through Language Learni	ing and	Advocacy		
Kathleen Stein Sn	nith – Fairleigh Dickins	on University	, Metropolitan Campus				
Multilingualism is an essential global skill, yet the US lags behind in language learning. Language educators can enhance and elevate the lives of our students through advocacy for language learning and language use. Many of us may hesitate due to lack of time and/or skills, but every voice is needed, and all of us can play a role – in our classrooms, communities, and beyond – in expanding access, availability, and affordability in language learning. Not only do we need to defend programs that may be at risk, but we can advocate for new and additional programs for heritage and indigenous languages, for immersion programs, and for inclusive and online programs to address the needs of all interested learners.							
Room: Solitude	Audience: All	Focus: Collabo	pration & Professionalism	Langu	uage Focus: All Language	s Pre	sented in: English
Presentation 31 – Making the Most of Interpersonal Tasks: Before, During, and After							
Grant Castner - Extempore							
language during interp expectations of the tas importance of using ir interpersonal tasks in t	ersonal tasks? What happe k, and are able to continue t iterpersonal tasks; see best ne WL classroom.	ns when students he task after its co strategies for de	the world language classroom. H s are finished with an interperso ompletion is critical to high-quality isigning, implementing, and creat	onal task y interpe ting follo	? Ensuring that students a ersonal activities. In this sess ow-up opportunities; and	re prepare sion, partic view exam 毛	ed for the task, know the tipants will learn about the ples of different types of HIBITOR SESSION
Doom Dark City	Audience: All	Encus: Perform	nance/Feedback/Assessment	Lanau	MARE FOLLS All Language	s Pre	cented in: English

LUNCH BREAK Fríday - 12:30 p.m.-2:00 p.m.

Session 4 Presentations begin promptly at 2:00 p. m.

Friday Presentations



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Friday Presentations



2:00 PM - 3:00 PM

Presentation 32	-Rising to the Occo	asion: Growth Minds	et in the World Langu	lage Classro	юм		
Michael Griffin –	Carnegie Learning						
Learning a new language is challenging in any circumstance but becomes all the more so when students doubt their own abilities. This session will review the difference between growth and fixed mindsets, examine the challenges we face in our classrooms, and discuss the benefits of developing a growth mindset. Participants will discuss and engage in practical ways to incorporate growth mindset in their classroom activities. Growth mindset skills transcend content areas and can elevate life and languages by carrying these skills beyond the classroom, so our students are even better prepared to face a dynamic and interconnected world.							
Room: Salon A	Audience: All	Focus: The Learning			ocus: All Languages	Presen	ted in: English
	• ·		·	<u> </u>	0 0		
		<u> </u>	lass: Bringing Games	into Your C	lassroom (present	ed in ASL	with English interpretation)
	_ake Mountain Midd						
Get up, get moving, and play! Student engagement in class can be tricky and challenging. Including games and activities in the classroom can improve student engagement as well as provide opportunities for students to interact with each other in the target language. In this interest session participants will learn a variety of games and activities they can take back to their classroom and use with their students.							
Room: Salon B	Audience: Secondary	Focus: The Learning	Experience	Languag	e Focus: ASL	Pre	sented in: English/ASL
Presentation 34	- Empathy, Action (Civics, and Cross-Cul	tural Understanding (for Social Ju	ustice in the World	Langua	ige Classroom
Akash Patel - AC							
Technology makes it easier than ever to connect students to the world. But how can we better harness these connections to empower learners to think and act beyond their classroom walls? Learn how to use resources from organizations such as Happy World Foundation, Inc. for standards-based interdisciplinary learning experiences that connect, engage, and empower students as valued global citizens. Additionally, examine practical tools, resources, and activities to develop lesson plans aligned with the World Readiness Standards for Learning Languages and NCSSFL-ACTFL Can-Do Statements that tie in with the global in-classroom learning experiences, and how to foster these competencies in traditional, hybrid, and/or online teaching environments.					ning experiences that connect, ned with the World Readiness		
Room: Salon G	Audience: All	Focus: The Learning	Experience	Language Fo	ocus: All Languages	Pre	sented in: English
Presentation 35	- BEST OF OKLAH	fOMA: Designing Co	ommunicative Field T	rip Experie	inces to Support S	tudent	s' Competence
William Davis – U	niversity of Oklaho	ma					
students. To illustrate,	the session presents two	communicative field trips	s the presenter helped desi	gn and implen	nent for his high school	German s	ings of competence in their WL students in Arkansas. Attendees as in their own communities.
Room: Salon H	Audience: All		arning Experience		Focus: All Language		Presented in: English
		<u> </u>	ncy Level by Skilled-B		+		
			- Iron County School				
program, the proficient help their children. In t	cy report we are using nov his workshop, we will try	w is not tailored to the st to guide the audience fro	udent's individual learning	situations. It is	s not parent friendly. M a skilled-based language	ost impo e proficie	weaknesses. In the Chinese DLI rtantly, they don't know how to ncy report for the students. The e, they could easily do it.
Room: Salon I	Audience: All	Focus: Performance/	Feedback/Assessment	Language	Focus: All/DLI/ESL		Presented in: English
			easure Chest Resourc				
			Evelyn Coffey – HAL				
This presentation will share the experience of creating an online resource hub for world language educators (pre-service and in-service teachers) to increase their Zone of Proximal Development (ZPD) and their understanding and application of proficiency-oriented teaching. The principles of ZPD (Vygotsky, 1978) can be applied to acquiring skills and knowledge for proficiency-oriented language teaching. Come hear about the process of creating Kawai, our online language resource hub, and discover how this experience can support you in your own language teaching.							
Room: Salon J	Audience: All	Focus: Collaboration	& Professionalism	Language	Focus: All Language	s	Presented in: English
Presentation 38	– Digital Environme	nts: Designing Inte	ractive Cultural Expe	riences			
	Carnegie Learning						
This session focuses on how teachers can harness technology to generate interactive environments and digital experiences and incorporate these into their practice. While many educators use technology to teach about culture, digital environments go beyond showcasing authentic culture by creating environments that harness technology to immerse students in digital experiences that prompt cultural exploration. The session provides the opportunity for teachers to reflect on their use of technology to teach culture and explore creating their own immersive digital environments. The presenter will provide a working definition of a digital environment and will show how to move from using technology to immerse and explore dynamic authentic culture. This session will provide teachers with concrete examples of how to use basic tools to create digital environments that stimulate students' imaginations and provide them with opportunities to interact with cultural environments.							
Room: Deer Valley		ary/Post-Secondary	Focus: The Learning Ex				Presented in: English





Presentation 39 -	Presentation 39 – Fostering Global Communication for All Learners through Topic-Based Virtual Exchanges					
Jennifer Quinlan –	Jennifer Quinlan – Language Testing International					
	Level Up Village fosters world language learners' intercultural communicative competence through secure video exchanges. Students have real-world conversations and cultural discussions with global peers. We channel students' curiosity about the world, create awareness of cultural similarities and differences, and help them develop as global citizens.					
Room: Deer Valley 2	Audience: Elemen	tary/Secondary	Focus: The Learning Experience	e Language Focus: English/Span	ish	Presented in: English
						
Presentation 40 -	Empower Your Fre	nch Program!				
Megan Diercks – F	merican Associatio	on of Teachers	of French			
Want to increase visibility for your program? Highlight your students' successes? Learn about ways for your students to show off their knowledge and skills? This session will feature a variety of opportunities for teachers (of all levels) to bring positive attention to their programs, reward student achievement, and demonstrate their students' abilities. In addition, resources and support for teachers will also be presented.						
Room: Deer Valley 3	Audience: All	Focus: Collabora	ation & Professionalism	-anguage Focus: French	Pre	sented in: French/English
Presentation 41 -	AP Lang Elevated	– Addressing G	lobal Issues with Gen Z in 1	Mind		
Margarita De Leó	n Viera – West Cai	eer & Technic <i>o</i>	Il Academy & Jennifer New	man-Cornell – Northwest Care	eer d	& Technical Academy
As educators we understand that the success in our classrooms depends on how connected students are to us, our classroom environment, and content. Students buy-in to content that they find relevant and close to their reality. Gen Z students or Zoomers, care deeply about Global Challenges and want to find solutions and advocate for a better World, right now. This session will provide a variety of strategies around Global Challenges and Contemporary Life AP Language themes, student samples, and resources that showcase how the work within our AP classroom can reflect in our communities.						
Room: Solitude	Audience: Secondar	y Focus: The Le	arning Experience	-anguage Focus: Spanish	Pre	sented in: Spanish/English
Presentation 42 – Distance Education World Language Teaching						
Tom Beeman – California Virtual Academies						
As a result of the pandemic, schools were forced into teaching remotely but were not prepared to do so. Even though schools have re-opened, the option for virtual or independent study is still there. Learn from a virtual school high school teacher how to effectively teach language and keep your students engaged in a distance education setting.						
Room: Park City	Audience: All	Focus: The Learn		-anguage Focus: All Languages		Presented in: English



PLENARY SESSION

Friday - 4:00 p.m. - 5:30 p.m.

Grand Ballroom

Keynote Address - Jose Enríquez

SWCOLT 2023 Teacher of the Year Presentation

SWCOLT Member Reception

Salon D & Exhibit Area - Friday - 5:30 p.m.-7:30 p.m.

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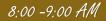


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Saturday Presentations SESSION 5



Presentation 43 High School Summer Abroad & the Benefits of Studying Abroad as a High School Student

Jasmin Nuñez & Hector Piedra Lugo - CIEE (Council on International Exchange)

Established in 1947, CIEE is the country's oldest and largest nonprofit organization dedicated to study abroad and intercultural exchange. With a global network of exchange programs serving participants from more than 210 countries, we are acknowledged as the world leader in supporting and promoting international education. CIEE's Global Navigator High School Study Abroad programs prepare American high school students for a bright future in today's increasingly global and interconnected world. High school students are open-minded and ready to learn about themselves and world, in a 3-to-4-week program over the summer in over 30+ locations across the globe, 7 languages, and a \$5.4 million dollar scholarship to take them there. Join us for a session on the tangible outcomes students in your classroom can gain while on program whether you want them to gain knowledge in their language skills, intercultural experiences or earn the global seal of biliteracy. EXHIBITOR SESSION Room: Salon A Audience: Secondary Focus: The Learning Experience Language Focus: All Presented in: English

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Presentation 11	- The Secrets to Univ	cking Students' Vocabulary Retention	(presented in ASL with	Englicle interpretation)
110301101101 44		sking straights vooderliding sotortion	(Prosoniou mysse with	Chighist Mill Protation)

Chad Kennedy & Johnny Hill - Utah Valley University

At the University level, providing access to students at the higher level is not enough. For students to unlock their full potential requires incorporating their voices and recognizing the factors that create outstanding performance and students' retention of classroom content.

Room: Salon B	Audience: All	Focus: The Learning Experience	Language Focus: ASL	Presented in: ASL/English

Presentation 45 – How to Achieve Student Intermediate Fluency in 100 Hours

Blaine Ray & Von Ray - TPRS Books

Room: Salon G	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English		
working so well that they are being referred to as TPRS 2.0. EXHIBITOR SESSION						
of TPRS, students have reached the intermediate mid-level after just 100 hours of instruction. This is actually just slightly more than 1 semester of instruction. The latest ideas are						
n ACTFL publication suggested that it should take 4 years of school to reach an intermediate low level of fluency and 7 years to reach the intermediate mid-level. With the power						

Koom: Salon G	Audience: All	Pocus: The Learning

Presentation 46 - BEST OF HAWAI'I: White Rock, Gray Rock

will Smith - Waipahu High School

As we start to emerge from 2 years of the pandemic, we are starting to see the damage that has been dealt to the relationships we have with students. This 60-minute Interest Session will talk about a Cultural Project Based Learning that went well beyond its stated goal and helped rebuild the traditionally strong relationships that world language instructors have with their students, and world language students have with each other. This presentation will give examples of how projects can take on more meaning for students, and through that meaning enhance the outcome in many unexpected ways. Elements of SEL, Zen, and working together with multiple groups both on and off campus will be discussed, as well as ideas for how to take a similar project back to your school.

Room: Salon H	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
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Presentation 47 - Applying LETRS Fundamentals in a Dual Immersion Classroom

Roberta Loftus – Lakeview Elementary & Lily Bueno – Provo High School/Provo School District

The purpose of this session is to provide concrete examples of how to apply LETRS principles and strategies into everyday classroom practices that will aid students to master the basic fundamentals of reading, such as phonological awareness, phonics, fluency, vocabulary, comprehension, writing, and language in a Dual Language Immersion classroom. Room: Salon I Audience: Elementary | Focus: The Learning Experience Language Focus: All Languages Presented in: English

Presentation 48 - Heritage Language Learners and the Language Classroom

Spencer Hadlock - Davis School District

Heritage Language Learners (HLLs) have a predisposition to language learning through previous exposure and/or interaction with the target language. Despite this, HLLs are not always successful in the language classroom. This presentation will explore program development and recruitment along with classroom culture, curriculum, and instructional strategies; and discuss ways to improve language programs for HLLs. If those with a predisposition to language learning are set at a disadvantage, then surely so are our monolingual language learners. Examples and strategies will be provided from the presenter's own praxis, addressing common misconceptions of HLLs and effective strategies to help all students succeed in the classroom.

	Room: Salon J Audie	ence: All Foo	cus: The Learning Experience	Language Focus: All Languages	Presented in: English
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Presentation 49 – Developing Future Global Citizens through Interculturality

Alexis Buschert – Wayside Publishing

develop intercultural communicative competence.	EXHIBITOR SESSION
and EntreCultures will lighten that load. Join us as we explore ways to create culturally and linguistically ricl	h learning experiences that truly help students
together by developing the learner's ability to interact with people of other linguistic and cultural backgrounds	s. This can be a daunting task, but EntreCulturas
Students can become effective global citizens by developing intercultural skills. Interculturality focuses on the	e importance of learning language and cultures

Room: Deer Valley 1 Audience: Secondar	Focus: The Learning Experience	Language Focus: Spanish/French	Presented in: English
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SESSION 5

8:00 -9:00 AM

Presentation 50	- Focus on Form in Be	ginning Language Classes		
Elisabeth Nelson,	Erika Kohler, Micah Hari	ps, Jarom Hickenlooper, Maria Lyon, Richard	Robertson, James Phia & Teresa B	ell - BYU
meaningful communic will learn one effective	ation while still using the ta	y to draw attention to a particular grammar featur rget language. Most teachers wonder what the best form, teachers and students together can co-constr rovided.	ways are to teach grammar to their stude	ents, and in this session, teachers
Room: Deer Valley	2 Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
		ions on Language Teaching in Post-Pande	micTime	
		ngton County School District		
		to language teaching. After a long period of remote		
		rrow down the gap in post-pandemic time is the bigg n presenting the implementation of a variety of tead		
Room: Deer Valley		Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
Presentation 52	– Adoption and Creati	on of Open Educational Resources in L2 T	eaching	
Electra Gamón F	ielding, Isabel Asensi	o & John Trimble – Weber State Univer	sity	
		open educational resources (OER), including their i		ne common misconceptions about
them. The session will	provide strategies for finding	g and curating OER relevant to L2 teaching and learn	ing, and then adopting and adapting OER	
		h an OER-based lesson plan they can implement in t		
Room: Solitude	Audience: All	Focus: Planning	Language Focus: All/Spanish	Presented in: English
Presentation 53	- Go for the Gold! Cre	eate a World-Class Language Program wit	h Proficiency Data and a Focus or	1 What Works
	onnie Peterson – Avan			
		ages Supervisor ever gave me was that to get atten	tion from those who make the decisions,	you have to speak their language,
my needs met became	e easier and easier. See how	I external data to show what was happening in my or one teacher was able to use assessment data to sp guage labs to expanding course offerings, increasing	eak to school and district administration	to get the approval and funding he
Room: Park City	Audience: All	Focus: Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: English
		Continue to 8-9 a.m. Avalanche Presentations		



Presentation 54 - AV,	ALANCHE SESSION (5 short ;	presentations in a round-table formation	t)	
AVALANCHE #1 - Get	Going: Routines and Daily Act	ivities to Build on Language		
	uffdale Elementary/Jordan Sch			
presentation has practical exa lunch count, and doing a gro opportunities to practice the	amples of how to increase the amount eeting meeting. The participants will b language. Although these activities are	ents going" in the target language from day or of target language use in the classroom in sir be able to learn ideas on how to work on th from a first grade Portuguese class, they can b ts to "keep the conversation" in the desired pr	nple and daily activities, such as, taki ne language form, turning everyday ne easily adapted to other languages a	ing attendance, doing the routines into meaningful
Room: Skylight Ballroom	Audience: All	FOCUS: The Learning Experience	Language Focus: All Languages	Presented in: English
AVALANCHE #2 - Fa	mily in the L2 Class: Overcomi	ing Communicative Challenges	•	
Miguel Hernandez – U	niversity of Utah			
lead, in some cases, to frustra Allowing students to be the e communicative classroom. M	tion and a feeling of being stuck and no experts and empowering them with the	nging. It is easier to resort to memorized form of progressing. The topic of family could be the e tools they need, such as adjectives, verbs, e suistic aspect but also a way to introduce new heir own families.	e key to helping students bridge the gate, will yield better results for both s	ap (both oral and written). tudents and teachers in a
Room: Skylight Ballroom	Audience: All	Focus: Planning	Language Focus: All Languages	Presented in: English
AVALANCHE #3 - TV	e Positive Impact of Effectiv	e Homework on Language Learners	,	
Consuelo Quijano – Def	ense Language Institute			
assess, and determine studer	nts' comprehension and practical langu	e homework on language learners. Providing h age skills. Course designers and teachers sho e focus is on how homework impacts students	uld provide students with appropriate	e and relevant homework
Room: Skylight Ballroom	Audience: All	Focus: Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: English
AVALANCHE #4 - WO	iys to Use a Highly Advanced L	evel Authentic Text in the Spanish	1 Classroom	
	nset Junior High/Davis School			
Levels 3, 4, CE, AP, or Bridge	need not shy away from advanced-leve	vel authentic Spanish text for reading, writing, I authentic texts, because it's not the text, it's the text precisely because it is genuine, well-w	what you do with it. Spanish student	
Room: Skylight Ballroom	Audience: Secondary/Post-Secondary	Focus: The Learning Experience	Language Focus: Spanish	Presented in: Spanish
AVALANCHE #5 - Tip	os for Developing Learners' Glu	obal Competencies		
Joe Terantino - Oklah	•			
it relates to language learner	s and includes examples of active learn	competencies in the language classroom. The ing for developing students' ability to interac size how to prepare students to respond to cu	t with others with increased awarene	ess and sensitivity as they
Room: Skylight Ballroom	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English



Saturday Presentations SESSION 6

9:15 -10:15 AM

Presentation 55 -	Presentation 55 – Equity & Inclusion: Foundational Executive Skills for the World Language Classroom					
Sara Lee & Melan	ie Mello – Goethe In	nstitut USA (GA	EM)			
				o also stre	engthen our students' executiv	e function skills (EF) which are the
					to increase your students' gair	
Room: Salon A	Audience: All	Focus: The Learn	ing Experience	Langua	age Focus: All Languages	Presented in: English
					·	
Presentation 56 -	- Proficiency-Centere	d Activities			(presented in As	5L with English interpretation)
	i Wilding – Brigham		1			
				nlv to set i	it aside and move onto the next	topic without much connection or
						ruction. They can prepare students
					lents real-world purpose to the	r learning. Join us in this interactive
presentation and come	prepared to share your ow	n experiences of cre	ative applications in the classro	om.		
Room: Salon B	Audience: Secondary/F	Post-Secondary	Focus: The Learning Expen	ience	Language Focus: ASL	Presented in: ASL/English
Presentation 57 -	- The Smartest Pers	son in the Room	is the Room			
Greta Lundgaard	- Consultant					
		nd it. activate it. and	l launch from it. This session	offers a vi	ew of engagement through a	Collaboration lens: the magic that
						with the teacher positively impacts
engagement, motivation	n, and risk-taking. See exa	mples and hear what	to keep in mind to make Colla	poration t	he driver for engagement.	
Room: Salon G	Audience: All	Focus: The Learn	ing Experience	Langua	age Focus: All Languages	Presented in: English
Presentation 58 -	- BEST OF NEW ME	XICO: Re-hashi	n' Krashen: What Do We	Really	Need to Learn a Langua	Ige?
	a Cueva High Schoo			•		,
- · ·			esenter is a language teacher a	s well as a	n adult learner of L2 and L3 who	precently spent time in a classroom
						usition in order to create her own
			only discusses Stephen Krashe	n's 5 Hypo	theses but also includes tips an	d strategies learned from polyglots,
classroom teaching met	hods, and reflections on h	er own practice.				
Room: Salon H	Audience: All	Focus: The Learn	ing Experience	Langua	age Focus: All Languages	Presented in: English
Presentation 59 -	- A Map to Proficienc	y: Using Thinkin	g Maps in DLI			
Karen Gini & Mika	aela Peixoto – Logan	City School Dist	rict			
				ath to pro	ficiency in dual language imme	rsion classes. These tools can offer
						ade) from the Portuguese program,
						as. We have the purpose to present
					ion activity with the participant	
Room: Salon I	Audience: All	Focus: Collabora	tion & Professionalism	Langua	age Focus: All Languages	Presented in: English
Presentation 60 -	- Creating Authentic	: Learning Exper	iences through Local Co	nmuniti	es	
Laura Campbell &	Jiashu Lei – Syracu	se Elementary				
			ig a way for second language	learners	to learn meaningfully is impe	rative in immersion classes. This
					ms with the utilization of local	
Room: Salon J	Audience: Elementary	Focus: The Learn	ing Experience	Lanaua	age Focus: All Languages	Presented in: English
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Presentation (of -	The Acquisition of (ultural compet	ence in the Spanish Brid	ae Class	< room	
		· · · · · · · · · · · · · · · · · · ·		·		
					os Fernandez - Weber St	
						aking world by being exposed to a own Walls, Building Identities; and
				-		aging the audience through lesson
	its' language proficiency, a	-	-			
Room:Deer Valley 1	Audience: Secondary	/Post-Secondary	Focus: The Learning Expe	erience	Language Focus: Spanish	Presented in: English

9:15 -10:15 AM

Presentation 62	- Getting Back to Pr	oficiency		
Ken Stewart – Vi	sta Higher Learning			
meaningful, proficience	y-driven communication. Fo ts, integrated-skills activition	nediate proficiency? In this interactive session, you ocusing on the interpersonal and presentational more es, and thematic projects to engage a wide variety	des, participants will take away examples t	to move students up the proficiency
Room: Deer Valley	2 Audience: Secondar	y Focus: The Learning Experience	Language Focus: Spanish/French	Presented in: English
Presentation 63	- Getting a Good Loo	ok at the IMAGE Model for Cultural II	nstruction	
	•	High/Brigham Young University		
learning experience, no that uses authentic mat the results of an ongoin	one seems to agree on how erials and scaffolded discus	Vorld Language curricula has vexed instructors for v to do it or if it is even possible. Donato and Glisan sion to promote the investigation of cultural perspe- sed on student responses to the model as well as th at any language level.	s IMAGE model claims to solve all of these ctives. After providing an overview of the I	e problems by proposing a method MAGE model, this session explores
Room: Deer Valley	B Audience: All	Focus: Planning	Language Focus: French	Presented in: English
0	1.11.7	on Coincea the and a manufacture side to		
		Proficiency through Comprehensible In: & Andrea Schwartz – Weber State Uni		
		ts use Google Translate to complete assignments, b		above their level of understanding.
		nappening? This presentation will explain the theor eachers can implement in their classroom to guide		
Room: Solitude	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English
		Board Certification as a World Languag	e Teacher	
Erin Austin – Pou				
		professional certification in education and provide ers and to generate ongoing improvement in school		
	ling a breakdown of the 4+ onal Board-Certified Teache	National Board for Professional Teaching Standard	s components. Attendees will learn strate	egies and tools available to support
Room: Park City	Audience: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English
		Continue to 9:15-10:15 a.m. Avalanche Presentations		

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Saturday	-	Avalanche	Sessions
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of our present and their future. Almost every topic discussed in a L2 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Room: Skylight Ballroom Audience: All Focus: The Learning Experience Language Focus: All Language Presented in: Spanish AVALANCHE #3 – Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home Kacy Peckenpaugh & Cass Morgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become routurally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchers-a professor of German and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yut trip. Room: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German Presented in: English AVALANCHE #4 – How to Use Corpus Data to Practice t	Presentation 66 - AVA	LANCHE SESSION (4 short pi	resentations in a round-	table format)		
This presentation will detail how students in a summer study abroad program in Buenos Aires (2022) developed real world critical and analytical skills in studying both canonical and non-canonical texts from diverse tatin American authors and worked collaboratively, and creatively in teams to film and publish documentaries. These multimedia documentary projects formered the '21st form diverse latin American authors and worked collaboratively, anging with course material more personally and collectively, while in tandem tenting global citizen skills by interviewing Argentinian experts and locals to discuss issues of Latin American identity, diversity, and gender. Room: Skylight Ballroom Audience: All Focus: Planning Language Pocus: All Language Pocus: All Language Presented in: English AVALANCHE #2 – Protecting the Environment While Learning Spanish Gabriela Dongo-Arévalo – Arizona State University As educators it is our duty during these challenging times, when the planet is in danger, to facilitate the development of environmental consciousness in the students for the good of our present and their future. Almost every topic discussed in a 12 class is adequate to introduce environmental content. In this presentation, the tea-ters will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Room: Skylight Ballroom Audience: All Focus: The Learning Experience Language Pocus: All Language Presented in: Spanish AvALANCHE #3 – Alpine Culture: Twterdisciplinary Connections and Studying Abroad at Home Kacy Peckenpaugh & Cass Morgan – Weber State University While international ing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light who to travel abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international lexity or govera. At a sustanable alternative to long-haul destination travel.	AVALANCHE #1 - Build	ding 21 st Century Skills throug	h the Filming of Docur	nentaries			
and non-canonical tests from diverse Latin American authors and worked collaboratively and creatively in teams to film and publish documentaries. These multimedia documentary projects fomented the '21st Century Skills' of working collaboratively, engaging with course material more personally and collectively, while in tandem refining global citizen skills by interviewing Argentinian experts and locals to discuss issues of Latin American identity, diversity, and gender. Room: Skylight Ballroom Audience: All Focus: Planning Language Focus: All Language Presented in: English AVALANCHE #2 – Protecting the Environment while Learning Spanish Gabriela Dongo-Arévalo – Arizona State University As educators it is our duty during these challenging times, when the planet is in danger, to facilitate the development of environmental consciousness in the students for the good of our present and their future. Almost every topic discussed in a 12 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Room: Skylight Ballroom Audience: All Focus: The Learning Experience Language Focus: All Language Presented in: Spanish AVALANCHE #3 – Alpine Culture: Theredisciplinary Connections and Studying Abroad at Home Kacy Peckenpaugh & Cass Worgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchersa professor of German and French, and a professor of Outdoor and Communits Recearcine ducation – designed a study abroad at home course with three go	Ame Cividanes – Peppe	rdine University					
projects fomented the '21st Century Skills' of working collaboratively, engaging with course material more personally and collectively, while in tandem refining global citizen skills by interviewing Argentinian experts and locals to discuss issues of Latin American identity, diversity, and gender. Room: Skylight Ballroom Audience: All Focus: Planning Language Tocus: All Case Tocus Algor A	•						
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Gabriela Dongo-Arévalo – Arizona State University As educators it is our duty during these challenging times, when the planet is in danger, to facilitate the development of environmental consciousness in the students for the good of our present and their future. Almost every topic discussed in a L2 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Room: Skylight Ballroom/Audience: All Focus: The Learning Experience Language Focus: All Languages Presented in: Spanish AVALANCHE #3 – Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home Kacy Teckenpaugh & Cass Morgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchers-a professor of German and French, and a professor of Outdoor and Community Recreation Education Education to bistory and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yurt trip. Room: Skylight Ballroom/Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German AVALANCH							
As educators it is our duty during these challenging times, when the planet is in danger, to facilitate the development of environmental consciousness in the students for the good of our present and their future. Almost every topic discussed in a 12 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Peom: Skylight Ballroom Audience: All Freedom Content C	AVALANCHE #2 - Pro-	tecting the Environment while	Learning Spanish				
of our present and their future. Almost every topic discussed in a L2 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels. Room: Skylight Ballroom Audience: All Focus: The Learning Experience Language Focus: All Languages Presented in: Spanish AVALANCHE #3 – Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home Kacy Peockenpaugh & Cass Morgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchers-a professor of Gurma and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yutt trip. Room: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German Presented in: English AVALANCHE #4 – How to Use Corpus Data to Pra	Gabriela Dongo-Arévalo	> - Arizona State University					
AVALANCHE #3 – Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home Kacy Peckenpaugh & Cass Morgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchersa professor of German and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yurt trip. Room: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German Presented in: English AVALANCHE #4 – How to Use Corpus Data to Practice the Verb Gostar in Portuguese Marcela Lopes da Silva – University of Utah Teaching with corpora has become part of many teachers' realities lately. That happens because corpus is a great resource for materials and practice since we are talking about the language our students speak on a daily basis. We developed a pedagogical activity focusing on the verb gostar in the Portuguese language, using corpus data from students between 3rd and 4th grade from the school system of the	As educators it is our duty during these challenging times, when the planet is in danger, to facilitate the development of environmental consciousness in the students for the good of our present and their future. Almost every topic discussed in a L2 class is adequate to introduce environmental content. In this presentation, the teachers will receive a battery of ideas for activities to apply in the Spanish class and some examples of adaptations for different levels.						
Kacy Peckenpaugh & Cass Morgan – Weber State University While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchersa professor of German and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcourtry yurt trip. Room: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German Presented in: English AVALANCHE #4 – How to Use Corpus Data to Practice the Verb Gostar in Portuguese Marcela Lopes da Silva – University of Utah Teaching with corpora has become part of many teachers' realities lately. That happens because corpus is a great resource for materials and practice since we are talking about the language our students speak on a daily basis. We developed a pedagogical activity focusing on the verb gostar in the Portuguese language, using corpus data from students between 3rd and 4th grade from the school system of the state of Utah. Our goal is to show some patterns that are commonly used with this verb, some differences we can point out f	Room: Skylight Ballroom Au	udience: All	FOCUS: The Learning Expe	rience	Language Focus: All Languages	Presented in: Spanish	
While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchersa professor of German and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yurt trip. Room: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: Collaboration & Professionalism Language Focus: German Presented in: English AVALANCHE #4 – How to Use Corpus Data to Practice the Verb Gostar in Portuguese Marcela Lopes da Silva – University of Utah Teaching with corpora has become part of many teachers' realities lately. That happens because corpus is a great resource for materials and practice since we are talking about the language our students speak on a daily basis. We developed a pedagogical activity focusing on the verb gostar in the Portuguese language, using corpus data from students between 3rd and 4th grade from the school system of the state of Utah. Our goal is to show some patterns that are commonly used with this verb, some differences we can point out from the Spanish language, and how we can present it to students in a meanin	AVALANCHE #3 – Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home						
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AVALANCHE #4 – How to Use Corpus Data to Practice the Verb Gostar in Portuguese Marcela Lopes da Silva – University of Utah Teaching with corpora has become part of many teachers' realities lately. That happens because corpus is a great resource for materials and practice since we are talking about the language our students speak on a daily basis. We developed a pedagogical activity focusing on the verb gostar in the Portuguese language, using corpus data from students between 3rd and 4th grade from the school system of the state of Utah. Our goal is to show some patterns that are commonly used with this verb, some differences we can point out from the Spanish language, and how we can present it to students in a meaningful and engaging way.	While internationalizing the undergraduate curriculum continues to be a concern in American institutions of higher education, the reality of Covid-19 projected an increasing light onto the question of whether students need to travel abroad in order to become more culturally competent. Similarly, adventure tourism researchers have argued for the need to promote 'micro-adventures' as a sustainable alternative to long-haul destination travel. The researchersa professor of German and French, and a professor of Outdoor and Community Recreation Education – designed a study abroad at home course with three goals: 1. Foster students' intercultural competence through simulations and an international student buddy program, 2. Introduce students to history and cultures of the Alpine regions, and 3. To introduce students to the legacy of Alpine sports teaching them to downhill ski, xc ski, snowshoe, and ultimately partake in a week-long winter backcountry yurt trip.						
Marcela Lopes da Silva – University of Utah Teaching with corpora has become part of many teachers' realities lately. That happens because corpus is a great resource for materials and practice since we are talking about the language our students speak on a daily basis. We developed a pedagogical activity focusing on the verb gostar in the Portuguese language, using corpus data from students between 3rd and 4th grade from the school system of the state of Utah. Our goal is to show some patterns that are commonly used with this verb, some differences we can point out from the Spanish language, and how we can present it to students in a meaningful and engaging way.	Room: Skylight Ballroom Au	dience: Secondary/Post-Secondary	Focus: Collaboration & Pr	ofessionalism	Language Focus: German	Presented in: English	
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					NS: Portuguese	Presented in: English	



SESSION 7

11:00 AM -12:00 PM

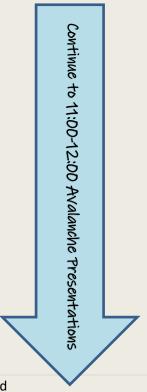
Presentation 67	- ACTFL Teacher of t	he Year: NC	VUM INITIUM: Building	Profic	iency in World Language Cla	issrooms
William Lee - ACT	ΨL					
learners' language perf	ormance. These strategies, b	ooth technology	will share instructional strategies to -based and non-technology-based, o	can help	p you reach all kinds of learners in t	he classroom and are applicable
			ples that can have immediate impac	1		TOR SESSION
Room: Salon H	Audience: All	Focus: The L	earning Experience	Land	guage Focus: All Languages	Presented in: English
	– Creating an Organiz		ctive Canvas Course		(presented in AS	L with English interpretation)
Emilynn Bleazard	– Brigham Young Univ	versity				
			h they will create a functional Canva efficient and easy to navigate, as w			
Room: Salon B	Audience: All	Focus; The L	earning Experience	Land	guage Focus: ASL	Presented in: ASL/English
	,		0		<u></u>	
		-	ng Culture through Product	s, Pra	actices, and Perspectives in	the Target Language
	Texas Foreign Langua					
			ication provide a great jumping off			
Examples will be in Free		ve examples of	how that can be done while maint	aining	90% comprehensible target langua	ige using common unit themes.
	Audience: Secondary/Pos	t-Secondary	Focus: The Learning Experien	ce	Language Focus: All Language	s Presented in: English
	,					
Presentation 70	- BEST OF NEVADA:	Hear It Too	day, Use It Tomorrow			
Rachel Tillotson -	- Galena High School &	Melissa Car	rson – Damonte Ranch High	Schoo	ol	
			eliminate the extra work hours for			
			communication in ways where stude			
	ve time for a life outside of so		or teachers! Attendees will receive r day and use it tomorrow!	rubrics	and resources to keep students en	gaged in the classroom and help
Room: Salon H	Audience: All		boration & Professionalism	1 010	guage Focus: All Languages	Presented in: English
Noom. Salonn	7 (NOICO) CC. All	10003. Cond		Long	phone (books: All Languages	Trosoffor M. English
Presentation 71 -	- Planning for Proficien	icy — When Li	anguage Targets Become f	<u>ictivit</u>	ties	
Raquel Z. L. Scar	iot – Tooele County Scl	nool District				
struggle to identify what	at language skills students mu	ist improve to p	elines to set language targets for so rogress. In this session, attendees w	vill ident	tify characteristics of the different	
Room: Salon I	Audience: Elementary	1	es that promote students' proficience	1		Presented in: English
	Audionoo, Elementary	FOUNS, FIAIII	ing	Lavia	guage Focus: All Languages	Trosourou M. English
	- A Sensory Exploratio		,			
			ahoma & Madison Rubino - 1			
			ed or modified for all levels of lang as by actively engaging in various sta			
	Audience: All	Focus: The L	earning Experience	Lana	guage Focus: All Languages	Presented in: English
Room: Salon J	70000000000					
				ency		
Presentation 73	– Spanish in Action! Pr	romote Stude	ent Engagement and Profici	ency		
Presentation 73 Rich Sayers – Say	– Spanish in Action! Pr Vvas Learning Compan	omote Stude	ent Engagement and Profici		mmunicato about personal interes	ts and passpactives. We will also
Presentation 73 Rich Sayers – Say This interactive session examine how to support	- Spanish in Action! Pr Was Learning Compan explores how to elevate life t students as they bring their	comote Stude Y and language as own cultural ba		ce to co ssroom	studies. In addition, we will discuss	how to broaden students' world classroom.
Presentation 73 Rich Sayers – Say This interactive session examine how to support	- Spanish in Action! Pr Vas Learning Compan explores how to elevate life t students as they bring their trending digital resources an	Comote Stude Y and language as own cultural ba d social media. J	ent Engagement and Profici we develop student voice and choice ckgrounds and experiences into class	ce to co ssroom l ideas a	studies. In addition, we will discuss	how to broaden students' world

Saturday	Presentations)
Ouvar ung	1 1 2021 2021 2020 1010	

Presentation 74 - Language Connects Foundation: A Bold Vision to Elevate the Language Education Profession						
Erin Whelchel – La	nguage Connects Fou	ndation				
Language Connects Foundation (LCF) was born out of a clear and urgent need to address some of the existential challenges facing the language education community today. With the goal of contributing to the development of a well-trained, diverse, and highly effective language educator workforce, LCF seeks funds from individual, corporate, and foundation sources to support language research, awards and scholarships, professional development for educators, and public information/education about the importance of language learning. In this session, learn about how this new, innovative initiative seeks to support language educators today and into the future.						
Room: Deer Valley 2	Audience: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English		
		room: Enhancing Engagement and Develo	oping Language Acquisition throu	ngh Storytelling		
		hage Immersion Program				
Repetition, interesting contexts, comprehensible input, and high-frequency vocabulary words (RICH) are critical components in helping students develop second language acquisition. Using surprising, unexpected, out-of-the-ordinary details is a helpful strategy to capture students' interest while lowering their affective filter, which is conducive to second language acquisition. In this section, a comprehension-based teaching strategy—Clip Chat—is introduced. Clip Chat not only provides significant conversational repetition of targeted, high-frequency vocabulary but also engages students in interaction. Students can thus build their confidence and develop second language acquisition in an effortless, natural way.						
Room: Deer Valley 3	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English		
Presentation 76 - The Updated ACTFL Standards for Language Teacher Preparation Teresa R. Bell - ACTFL/CAEP						
In this interactive session, attendees will learn about the updated ACTFL Standards for Language Teacher Preparation, which replace the previous ACTFL/CAEP Program Standards for the Preparation of Foreign Language Teachers. Participants will gain an understanding of these standards and will learn why each standard is a necessary part of language teacher preparation programs. They will be able to articulate what these standards are and why they are important to our profession.						
Room: Solitude	Audience: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English		
Presentation 77 –	Creating Interactiv	re Digital Notebooks				
Janice Lafarga – Tr	easure Mountain Junion	r High /Park City School District				
Digital notebooks allow students and teachers to organize content and language in one place, being able to access from any LMS (Canvas, Google Classroom, Edmodo). Organization						

 Digital notebooks allow students and teachers to organize content and language in one place, being able to access from any LMS (Canvas, Google Classroom, Edmodo). Organization and classroom management have improved consistently. As a result of using digital notebooks, students proved to be more responsible and focuse on their learning.

 Room:
 Park City
 Audience: All
 Focus: The Learning Experience
 Language Focus: English/Spanish
 Presented in: English



Saturday - Avalanche Presentations SESSION 7 11:00 AM - 12:00 PM

Presentation 78 - AVALANCHE SESSION (4 short presentations in a round-table format)

AVALANCHE #1 - STEM on Español

Carlos A. Irizarry – McArthur Middle School/Lawton Public Schools

Muchos de los centros de ciencia abarcan el programa STEM (ciencia, tecnología, ingeniería y matemáticas). La mayoría de esfuerzos filantrópicos se dedican, como primera prioridad, a los programas STEM (de ciencias, tecnología, ingeniería y matemáticas) orientados a gente joven. El gran apoyo de los maestros les proporciona una nueva mirada hacia el futuro en las carreras relacionadas con las ciencias, la tecnología, la ingeniería y las matemáticas. Aunque parece lógico que así sea, la experiencia ha demostrado que la mayoría de los empresarios no vienen de las escuelas de administración de empresas sino de las facultades de ciencias, ingeniería y tecnología. Por eso, quiero enforzar que español y un Programa en STEM pueden ser posible para nuestros estudiantes.

Room: Skylight Ballroom	Audience: All	Focus: The Learning Experience	Language Focus: Spanish	Presented in: Spanish/English			
AVALANCHE #2 - Hosting a Language Celebration to Recruit Future Language Learners							
Shelah Miner, Say Eo	ow Quah & LaDonna Gustafso	n – Wasatch Junior High					
	ld Language teachers often feel respor Languages Fall Festival and saw enrolli	sible to generate interest in their programs a nent increase by more than 20%.	nd to encourage students to enro	oll in language classes. In 2021,			
Room: Skylight Ballroom	Audience: Secondary	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English			
AVALANCHE #3 -	Notebooks - A Students' Guid	le					
Rubi Perez & Lizet	te Remlinger – Canyon High So	chool					
, ,	digital or online. Learn how to keep you become a valuable resource for our stu	ur students prepared and organized in order to dents.	o move up levels in their language	e of study. See an example of a			
Room: Skylight Ballroom	Audience: All	Focus: Planning	Language Focus: All Languages	Presented in: English			
AVALANCHE #4 - Building Spanish Proficiency through Radio Ambulante and the Lupa App							
Elizabeth Warren – University of Utah							
classroom. It will provide	0	e journalism podcast Radio Ambulante and its ge learning platform, showcase distinct lesso					
Room: Skylight Ballroom	Audience: Secondary/Post-Secondary	Focus: The Learning Experience	Language Focus: Spanish	Presented in: English			

AWARDS & SCHOLARSHIPS LUNCHEON

Grand Ballroom

Saturday -12:00 p.m.-1:25 p.m.

Satur	•day Pre	sentations	SESSI	ON 8		1:30 PM	M -2:30 PM
Presentation $79 - N$	learpod as a Teach	ing Tool (Flipgrid, Swa	iy, and other apps)			
Fausto Guerrero - I	_ayton High School,	'Davis School District					
	through a code, and the	ive tools, resources, and co e teacher then moves the cla					
Room: Salon A							
Traccoutesting Q.D. 1	Turne acius Chudauch	ACL Big Figigues House	ala Tunun ancin (a. l. a	Lauraa Aatin	úbiec (marte	da anti car	la en altala ta cana a cata da a
	-	ASL Proficiency throun Nam Young University	gn Immersive La	nguage Activ	atios (presente	a in ASL wit	n English interpretation)
Immersive language activit practice creating with the communicating with only language outside of an ac	ties designed to increase language and having sp simple memorized phra ademic classroom. This	e student proficiency are typ pecific feedback. Historically, ses. Students do not increas session will show how the B nersive language activities.	American Sign Langua e their language profic	age (ASL) classro ciency through r	oom curricula focus nemorized vocabul	sed on voca ary and are	bulary memorization and not prepared to use the
Room: Salon B	Audience: All	Focus: The Learning Ex	perience	Language Fo	วงหระ All Languag	es Pro	sented in: ASL/English
Presentation 81 - C	reativity in a Crun	ch: Simple Strategies a	& Successful Activ	ities			
Cherice Montgomery							
Designing meaningful lang capture students' attention	Designing meaningful language experiences for disengaged learners can be difficult, especially when teachers are tired and time is limited! This session demonstrates how to capture students' attention and improve their language production using research-based principles of creativity. The session will model simple strategies and low-prep, interactive activities in the interpretive and interpersonal modes that: (1) invite cultural inquiry, (2) encourage critical thinking and collaboration, and (3) elicit creative self-						
Room: Salon G	Audience: All	Focus: The Learning Ex	perience	Language Fo	วงหระ All Languag	es Pro	sented in: English
Presentation 82 – BEST OF CALIFORNIA: Addressing Contemporary Life and Global Challenges in Japan Susan Watson – Long Beach Polytechnic High School People's lifestyles have changed rapidly in the last few decades. So have the issues surrounding them. The presenter will share a unit in which Japanese students explore new living arrangements that have become extremely popular in the last 10 years in Japan, such as share houses, and research why these new living arrangements have become necessary. Integrated Performance Assessments (IPA) for all three modes of communication (interpretive, interpersonal and presentational) will be shared along with evaluation rubrics. Resources for the authentic materials used in the unit will be shared with participants at the end.							
Room: Salon H		ry Focus: The Learning E	· ·		жиз: Japanese	Pre	sented in: English
		Creating Curricula and	d Groups for Adva	nced DLI St	udents		
Elisabeth Guyon – Gravite School District This session will comprise three parts: a 30-minute presentation of secondary research on creating curriculum for gifted and talented students, with an emphasis on the sustained and integrated nature of the concept of "curriculum." This research will be supplemented with research on implementing extensions in dual immersion education and the need to support gifted and talented students in any classroom or educational situation. In the context of developing curriculum, findings from personal attempts to apply new information and strategies in the classroom will be presented. There will be a 15-minute work session in which teachers will analyze content and language standards and existing curricula for their classrooms and will begin planning extension curricula with the support of a curriculum planning tool that aligns with current requirements for learning experiences for gifted and talented students. The presentation will conclude with a 10-minute group discussion on realizations, ideas, limitations, or questions about the presentation content.							
Room: Salon I Audi	ence: Elementary/Sec	ondary Focus: Planning	5	Language Fo	วงหระ All Languag	es Pro	sented in: English
Presentation 84 - How to Improve Students' Classroom Participation: Cooperative Learning Activities in the DLI Classroom							
Yi Yang -Fiddlers Canyon Elementary School/Iron County School District							
In the DLI class, one of the hardest problems is how to engage more students and improve student participation. In this 60-minute interest session, I will share some of the most effective cooperative learning activities that I used in my classroom, such as Jigsaw, Tea Party, Carousel, Write Around, Tic-tac-toe Team Version, and Numbered Heads Together.							
-	audience: Elementary		•				้ำท: English/Chinese
Presentation 85 - "That's Wrong Spanish" or "That's Language Variation"? - Promoting Spanish Language Learning Investment through Critical Language Awareness							
Claudia Louis – Utah Valley University This session will address how teachers' and community members' reaction towards Spanish heritage language variation can affect students' commitment to language learning. Attendees will identify how linguistic and affective needs of heritage learners differ from those of L2 students. Participants will also evaluate reactions to non-standard language use. With the intent to increase language learning investment and prevent the risk of language loss, we will discuss how critical language awareness can be included in secondary school and college Spanish classes. Room: Deer Valley 1 Audience: Secondary/Post-Secondary Focus: The Learning Experience Language Focus: Spanish Presented in: English							

Saturday	, Presen	tations	SESSID	N 8 1:30	PM -2:30 PM		
Presentation 86 - Lan	guage's a Great E	Balancing Act! Balancin	ng Explicit Gramm	ar Instruction with a Communic	cative Learning Approach		
Ana Paula Marquez L	avine – Davis Sch	ool District	•		-		
with explicit grammar instr immersive, communicative	uction can make it eas techniques, as well as s	ier for teachers and less over tudents who desire to learn	erwhelming for studer how the language wo	n sound boring to students. Balancing fun hts. Balancing both approaches reach st rks. In this presentation, participants will ipating in a TPRS-style Spanish 1 lesson.	udents who learn best through		
Room: Deer Valley 2	Audience: Secondar		Focus: Planning	Language Focus: All Languages	Presented in: Spanish		
•	••••				•		
Presentation 87 - Ho	w to Elevate Prof	iciency: Mastering Dif	ferentiation				
Brianne Bergin – Org	anic World Langua	ge					
class. Along with this is know	ving the appropriate leve		ds-on session, you will	t is knowing how to differentiate for the v experience, receive, and practice specific			
Room: Deer Valley 3	Audience: All	Focus: The Learning Exp	perience	Language Focus: All Languages	Presented in: English		
Laura Catharine Smi- This session outlines steps to e.g., climate change. Studen	Presentation 88 – Promoting Higher Levels of Proficiency Using Current Event Panels Laura Catharine Smith – Brigham Young University This session outlines steps to promote Advanced and Superior levels of proficiency using weekly proficiency activities to prepare students to present a panel on current events, e.g., climate change. Students present one aspect of the topic, building their presentation around the three superior-level functions, namely in-depth discussion, supporting an opinion and hypothesizing an outcome, and making use of transition and connector words to organize their prepared content. This panel presentation serves as a capstone						
Room: Solitude	Audience: All	Focus: The Learning Exp		Language Focus: All Languages	Presented in: English		
strong, and staff support an some of these dreams a rea glitter so interest in languag by having our students share service-learning opportuniti	n world our programs v d buy-in for our progra lity in our elementary, e and culture sticks to e e what they are learning es, and content-based p tudents. Lastly, we will	ms would be evident. Oh, wh middle, and high schools! W veryone and everything. In th i in fun, engaging, and interes projects. Sprinkling some of c share and brainstorm simple,	hat a world it would be a have the power to m his session we will discu sting ways. We will loo our glitter outside the o	erest would be high, school investment ! There are some simple things we can d lake language and culture SPARKLE in ou uss ways we can increase the interest and k at how we can involve other students and classroom walls can improve cultural away ove perceptions of language and culture a	o as educators that could make r schools; we can sprinkle it like support in our language classes nd teachers in cultural activities, ireness school-wide and help all		
Room: Park City		Focus: The Learning Exp	perience	Language Focus: All Languages	Presented in: English		
			Continue to 1:30-2:30 Avalanche Presentations				

Presentation 90 - AVALANCHE SESSION (5 short presentations in a round-table format)

AVALANCHE #1 - The Telenovela as Pedagogical Material: Stimulating Creative Thinking and Role-Playing in Spanish through Group Scriptwriting and Acting

Erik Garabaya Casado & Jorge Vargas Mutizabal - University of Utah

Telenovelas are an influential cultural product present in many Spanish-speaking countries, which justifies their inclusion in the L2 curriculum. In this presentation, we propose a lesson plan that integrates telenovelas following a task-based approach, in a way that stimulates creative writing and group work. This proposal focuses on helping learners practice reflexive verbs and common colloquial vocabulary, as well as developing pragmatics through role-playing and acting.

200m: Skylight Ballroom Audience: Secondary/Post-Secondary Focus: The Learning Experience Language Focus: Spanish Presented in: English

AVALANCHE #2 – ¿Tienes algún super poder para formar parte de la familia Madrigal, Encanto ?

Jose Hernandez - Farmington Junior High/Davis School District & Majo Spencer

Esta presentación está creada para realizar un proyecto en el que podamos descubrir los super poderes de cada uno de nuestros estudiantes. El proyecto consistirá en una investigación cultural basada en los productos, prácticas y perspectivas de la familia americana y la familia hispana y un análisis de las virtudes que cada uno de los estudiantes puede aportar a cada una de las culturas. Sp 1-4 y DLI a todos los niveles.

200m: Skylight Ballroom Audience: Elementary/Secondary Focus: The Learning Experience Language Focus: Spanish Presented in: Spanish

AVALANCHE #3 - Getting Students Excited about House Vocabulary!!

-indsey Nielson – Corner Canyon High School

This is a culturally engaging project using the house vocabulary. Students will explore and research different living situations in the target language country and create their own house/apartment in that country. Students will create their own floor plan labeled in the target language, draw what it looks like from the outside, and write 5 sentences in the target language about the house.

Room: Skylight Ballroom Audience: All

Focus: The Learning Experience Language Focus: All Languages Presented in: English

AVALANCHE #4 - Pinyin Facilitation or Hindrance of Character Acquisition for Beginning Chinese Learners

Yung Wei Wang - Brigham Young University

This research used eye-tracking to examine how Chinese foreign language learners (CFL) fixated on Pinyin and Chinese characters to determine if Pinyin facilitated or distracted from character learning. Two groups participated in this research: beginning level university students studying Chinese, and Grade 3-5 students enrolled in Chinese dual language immersion (DLI). Results indicated that the university students used Pinyin as a tool, but the DLI students used it as a crutch. Pedagogical suggestions were provided in this research.

200m: Skylight Ballroom Audience: All

Focus: The Learning Experience Language Focus: Mandarin Chinese Presented in: English/Mandarin Chinese

AVALANCHE #5 - Accuracy or Fluency, a Continuing Debate on Dual Immersion Chinese Teaching

Alex Yuan & Gloria Yang - Utah Valley University

From an empirical study, this research found that the emphasis on either accuracy or fluency could prevent students from progress in advanced level Chinese learning. The research also demonstrated that the two tasks can be and should be handled and balanced in teaching language as a second language. This research provided a more inclusive and comprehensive definition for "accuracy" and "fluency" respectively from both language and cultural perspectives. Finally, this research provided suggestions on how to balance and handle the two tasks/goals effectively to encourage Chinese learners to learn with accuracy continuously. This research carries a timely significance to the ongoing Chinese dual immersion classes which are confronted with various challenges. Both the college teacher and the student could be disappointed when the student could not produce orally or in written form a grammatically correct sentence in an appropriate cultural context after 12 years of Chinese learning starting from a 6-year Chinese dual immersion program.

Room: Skylight Ballroom Audience: All

Focus: The Learning Experience Language Focus: Mandarin Chinese Presented in: English/Chinese



SESSION 9



Presentation 91 – How to Get Students to Overcome Their Fear of Speaking in the Target Language with Task-Based Learning							
Sara Stefanich – Kl	ett World Language	35					
In this presentation, participants will learn to distinguish between exercises, activities, and tasks in order to create more purposeful lessons for learners and help students overcome their fear of speaking in the target language.							
Room: Salon A	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English			
		· · · ·		-			
Presentation 92 interpretation)	low to Effectively	Conduct a Proficiency Interview & Why;	Review Parts of the Interview	(presented in ASL with English			
	Janelle Bullock - Brigham Young University						
Instructors and teachers	should consider using in	terview-type assessments in their classes and pro	grams to help encourage proficiency of	target languages. This kind of			
This workshop will discuss	the parts of a proficiency	identify areas of language acquisition that have bee y-based interview, allow the participants to practice					
and why it can be importa			1				
Room: Salon B	Audience: All	Focus: Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: ASL/English			
Process to time 02	Engla Culture Day t	Doily Cultures Teoplaine Culture & Low	au ana Cimultanatuch				
		o Daily Culture: Teaching Culture & Lan	guage simultaneously				
Sharon Gracia – Gr							
		nd cultural competence. This presentation will help proficiency. The presenter will share inquiry-based					
		perspectives of others. The presenter will use AP 1					
to engage students and fa	- · ·		,,, -, -, -, -, -, -, -,	00			
Room: Salon G	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English			
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Presentation 94 –							
Room; Salon H	Audience:	Focus:	Language Focus:	Presented in:			
Room: Salon H	Audience:	Focus:	Language Focus:	Presented in:			
	· ·	·		Presented in:			
Presentation $95 - 1$	Resource for Deve	cloping Authentic Teaching Materials fo	r the DLI Classroom	Presented in:			
Presentation 95 - 7 Elnaz Kia - L2TRe	TResource for Deve C, University of Uto	loping Authentic Teaching Materials fo h & Marcela Lopes Da Silva – Universit	r the DLI Classroom y of Utah				
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Focus: Collaboration & Professionalism

Language Focus: Spanish

Presented in: Spanish

Audience: All

Room: Deer Valley 1

Saturday	Presentations

2:45 PM -3:45 PM

Presentation 98 - Student Centered Activities for Collaborative Learning Katie Marin - Utah State University/University of Utah Are you tired of 'turn and talk'? Do you want your students speaking more in class? Move beyond 'think, pair, share' in this interest session where you will take away MANY strategies for getting your students to produce more language with their peers. The student-centered strategies presented will increase engagement in your classroom, and you can watch as your students delve deeper into the content. Participants will have the opportunity to apply strategies to their own content areas during the session and will collaborate and share ideas with other teachers. You will leave this session with a resource that you can continually reference and strategies that apply to countless content topics. Room: Deer Valley 2 Audience: All Focus: The Learning Experience Language Focus: All Languages Presented in: English Presentation 99 - No Shame, No Blame. Language Proficiency Attrition is Real: A Plan to Counteract Céline Rose & Chantal Thompson - Brigham Young University Tired of speaking at your students' level of proficiency? This session will provide concrete steps to keep up or improve your own proficiency level. Through collaborative activities, we will define the structures and the range of vocabulary needed to develop full or partial control of Advanced and Superior functions. We will also design activities that will elicit language at these two levels. Practice will start with common examples in English before moving to language-specific tasks for all modes of communication. Audience: All Focus: Collaboration & Professionalism Room: Deer Valley 3 Language Focus: All Languages Presented in: English Presentation 100 – Principles Learned from Emergency Live Remote Delivery Language Instruction Jarom Hickenlooper & Teresa Bell - Brigham Young University This presentation will present research from a study conducted in 2021 investigating university-level German instructors' perceived advantages and disadvantages of live remote delivery during the worldwide COVID-19 pandemic at five universities across the United States. Quantitative and qualitative data were gathered from 16 instructors of beginning German regarding their experiences with remote delivery in 2020 by means of an electronic questionnaire. Survey questions were based on the five goal areas of the World-Readiness Standards for Learning Languages (2021). The emergency nature of the switch to live remote delivery also revealed principles of resilience and their importance to

Room: Park City



effective language instruction

WORLD LANGUAGES

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Audience: All

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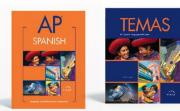
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Presented in: English

Saturday - Avalanche Presentations SESSION 9 2:45 PM - 3:45 PM

Presentation 101 – AVALANCHE SESSION (4 short presentations in a round-table format)							
AVALANCHE #1 - Engagem	AVALANCHE #1 - Engagement through Pop Culture: What Your Students WANT to Talk About						
Tristan Boyce - University a	Tristan Boyce - University of Utah						
Give your students the cultural content they crave! This presentation will provide instructors with ideas for culturally focused lessons centered on students' ambitions. Combine students' interests with current pop culture figures from the target culture in order to improve their cultural competence and comparisons competence. Help students research a famous figure, and then give them the tools they need to be able to present on a topic that they care about. Leave the presentation with a pre-made outline to save you prep time and easily help you differentiate instruction based on learner proficiency level.							
Room: Skylight Ballroom Audiend	e: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: Spanish/English			
AVALANCHE #2 - The Curr	ent State o	f Women in the Academy					
Julie Damron – Brigham You	ng Universit	74					
What is the status of female students and professors in the academy? This presentation examines women in higher education in the United States compared to women in the southwestern states. How do we compare on the national level? How do we compare to men in getting advanced degrees and getting hired into positions that are congruent with our level of education? Is there a tangible benefit to getting a higher degree in this age of remote, on-the-job training and work?							
Room: Skylight Ballroom Audiend	e: All	Focus: Collaboration & Professionalism	Language Focus: All Languages	Presented in: English			
AVALANCHE #3 - Practice	with a Purp	ose: Social Impact Projects in the La	anguage Classroom				
Juliana Suby - Northern Ari	zona Univers	sity					
	project model	ts can offer students not only motivation but al in which students can put language practice in peal populations.		-			
Room: Skylight Ballroom Audiend	e: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English			
AVALANCHE #4 - A Discussion on How to Teach the Small Articles in Chinese: A Case Study Based on "T" and Other Common Ones							
Gloria Yang & Alex Yuan - Utah Valley University							
The use of small articles in Chinese demonstrates a big challenge to English speakers in learning Chinese as a foreign language. Through an analysis of the common errors made by English speaking students in using those common small articles such as " \mathcal{T} ", research found that those errors made by English speaking students result from the influence of their native language—English. Due to cultural, social, historical, and linguistic differences in the two languages, English speaking students are unaware of those easily made errors in learning Chinese as a second language. Through a comparative study of those common articles used in both Chinese and English, this research provides suggestions on how to correct those errors, and how to practice and master the usage of those small articles in learning Chinese as a foreign language. From an empirical perspective, the presentation will alert the audience that these small articles are not small in Chinese learning, and they need to be seriously addressed in both Chinese teaching and learning as foreign language. The audience will also be refreshed by a different approach on how to deal with these small articles effectively in Chinese teaching.							
Room: Skylight Ballroom Audiend	e; All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: Chinese/English			



Saturday Presentations SESSION 10



Presentation 102 -	Why Do We Celebrat	e: Elevating Inter	culturality through a	n In-De	pth Exploration of Cele	brations	
Liz Matchett – Cali-	fornia Language Tea	achers Association					
What is the purpose of cele	brations in any culture? Jo	oin the CLTA 2016 TOY as	s she guides you through a u	init on cel	ebrations, featuring a target-la	anguage cultural interview and an	
innovative interpersonal performance assessment strategy. The unit is geared to intermediate-mid proficiency and above but could be adapted to other proficiency levels. You'll							
receive editable files for your use, and the promise of guidance and support after you leave.							
Room: Salon G	Audience: All	Focus: The Le	Focus: The Learning Experience Language Focus: All Languages Presented in: English				
Presentation 103 -	BEST OF UTAH: EV	hancina Thtercultu	urality and Oral Skills	in a Wr	itina Course		
Anne V. Lair - Unive							
		the syllabus can be cha	allenging especially in an ad	vanced g	rammar course. To indirectly a	pply and strengthen grammatical	
rules covered in class, students have been partnered with a student in France. They address orally cultural topics matching grammatical topics, with the goal of expanding on interculturality. Discussion topics and parameters have been selected by faculty. We will look at some students' feedback and how they have welcomed this experience.							
Room: Salon H	Audience: Secondary	Post-Secondary	Focus: The Learning Exp	erience	Language Focus: All Lan	guages Presented in: English	
Bracautation 101	Accessive Tubereult	unal Campunia atian	· Company of the Time	ancien T			
			n Competence in Imm	ersion r	rograms		
Alynne Makiyama Sil							
						bugh Intercultural Communication	
	-	-				re goal has received less attention ed by language teachers in their	
						mnado de Primaria (CIAP), which	
	•				•	ond instrument is an Intercultural	
Task, adapted from the NO	SSFL-ACTFL Intercultural	Reflection Tool, which a	llows students to investigat	te, interac	t, and reflect on their unders.	tanding of their own culture and	
others.							
Room: Salon I	Audience: All	Focus: The Le	arning Experience	Lang	uage Focus: All Languages	Presented in: English	
Presentation 105 - S	Step by Step Instru	ictions for Meaning	ful Language Outcon	nes			
			zhang – Washington (School District		
•				-		ge our students and level up their	
						experiences. In this presentation,	
· · · ·						gs. Secondary Chinese immersion	
student work examples wil	l be used to illustrate how	meaningful activities ca	an bring up students' langua	ige learnir	ng outcomes. Participants will	engage in discussions and reflect	
on how to transfer these st	rategies into their own cla	ssrooms.					
Room: Salon J	Audience: Elem	entary/Secondary	Focus: Planning	Lang	guage Focus: Chinese	Presented in: Chinese/English	
Presentation 106 - 9	Skyrocketing Your Cl	ass Engagement: C	contemporary Issues	through	n ADS		
					ayton High School/Davis	School District	
						evels that deal with contemporary	
						visible and work as a springboard	
for cultural comparison.							
Room: Deer Valley 1	Audience: Seconda	ry/Post-Secondary	Focus: The Learning Exp	erience	Language Focus: Spanis	h Presented in: English	
Presentation 107 -	Beyond the Book						
Maren Mecham & Ti		n Young University					
			ks and other materials can	he a verv	difficult and sometimes fruit	less process. What can you do to	
						ject of fun, authentic sources and	
		-				t languages for a discussion about	
options for ACTFL-aligned teaching when the book is not enough (if there is a book!).							
Room: Deer Valley 2	Audience: All	Focus: The Le	arning Experience	Lang	uage Focus: All Languages	Presented in: English	
Presentation 108 -T	o Correct or Not to	Correct Students i	in the L2 Classroom.	That I	is the Question.		
Ana Yslas – Weber S							
	•	tream of research conc	erning the role of correctivo	feedback	(CE) and its influence on soci	ond-language acquisition (SLA). In	
recent years, research has demonstrated, through a series of experimental classroom studies, that oral corrective feedback (OCF) is significantly more effective than lack of OCF (Lyster, Saito, & Sato, 2013). This presentation will explain the different types of OCF frequently used by teachers in the L2 classroom and will address proven strategies that would							
aid learners and teachers in dealing with L2 classroom learners' grammar errors. I will specifically focus on the type of OCF secondary level students benefit more from when							
learning present tense con	ugation in the Spanish Lar	iguage.					
Room: Deer Valley 3	Audience: All	Focus: The Le	arning Experience	Lang	uage Focus: All Languages	Presented in: English	



Presentation 109 - Sand	lwiching Gramm	nar and Content in a Language Class: A	Menu of Strategies			
Karrie Neu – Granite Scl	nool District & t	Emmanuel Collins-Peynaud – USBE Uta	n French DLI			
Attendees will learn how to simultaneously teach grammar and content in an integrated approach using principles from Counterbalance and inquiry-based lesson design. Like a gournet sandwich, grammar is best served between tasty layers of content and flavored with engaging questions and tasks. Teaching grammar in context saves time and better solidifies content knowledge and use of correct language forms and structures. Participants will learn to implement this five-layer approach to build a unit of language lessons later in their own classroom. Instructors will share practical tools and engaging strategies that will help students effectively communicate in the language and demonstrate understanding of valuable content. Attendees will go beyond the typical tasteless, plain grammar sandwich and learn how to follow an effective recipe to build a carefully designed lesson sequence with the right ingredients.						
Room: Solitude	Audience: All	Focus: Planning	Language Focus: All Languages	Presented in: English		
Presentation 110 – Get of Language Learners	Your Movie On.	Join a Demonstration of Movie Talk an	id Discover How You Can Engage Ev	en the Lowest Levels		
		figh/Northridge High School – Davis S				
		h Movie Talk. Discover how you can use Movie Ta r from a simple movie clip. Your students will not o 				
Room: Park City	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: German		
AVALANCHE #1 - Devel	oping Proficiencu	DN (5 short presentations in a round-tal 1 through Creative Writing	ale format)			
Mariana Bahtchevanova		•				
		engaging creative writing activities, which will pr nare practical suggestions and tips for implementir				
Room: Skylight Ballroom	Audience: All	Focus: The Learning Experience	Language Focus: All Languages	Presented in: English		
AVALANCHE #2 - Incre	easing Student:	Engagement through Task Cards and	Games			
BreAnn Busboom - Davis	s School District	+				
		ays to increase student engagement through the u their practices as they participate in games that he		orksheet or task-based activity		
Room: Skylight Ballroom	Audience: All		Language Focus: All Languages/German	Presented in: English		
AVALANCHE #3 - Survi	val Sians Poste					
Elisha Jones - Davis Hig		·				
Inspired by Anna Matis' book "	7 Steps to a Languag	ge-Rich Interactive Foreign Language Classroom", more inviting and help students feel confident in		ay and show students survival		
Room: Skylight Ballroom	Audience: All	Focus: The Learning Experience	Language Focus: ASL	Presented in: ASL/English		
AVALANCHE #4 - 4 Sto	eps to Transfor	m Textbook Dialogues into Engaging N	larratives			
Megan Scarlet-Keys – Bi						
Interested in learning how to effectively elicit narrative-level discourse from intermediate-level students? Explore an innovative approach to transform textbook dialogues into engaging stories! Learn how to set up appropriate contexts to help L2 learners co-construct paragraph-level narrations with a captivating punchline in just 4 steps.						
Room: Skylight Ballroom	Audience: All 7	Focus: Performance/Feedback/Assessment	Language Focus: All Languages	Presented in: English		
AVALANCHE #5 - Conversation Connections: Micro-Immersion through Conversation Groups						
Jessica Wood – Northern	Arizona Univers	sity				
While encouraging students to work for some students, the va to be particularly effective is to international students from tar with the goal of comfortable, f conversational skills and cultura the language classroom.	explore language ar st majority find then o bring micro-immer get-language speaki fluent communicatio al exchange. Present	nversation in their target language in an immersive nd culture outside of the classroom by pursuing t nselves simply too busy or intimidated to even ma rsive opportunities directly to the students, espe ng countries) to lead students in a micro-immersion and cultural exchange in the target language, er Jessica Wood is an Associate Teaching Professor	heir own interests and forming relationships ake a single step in that direction on their own cially by bringing in student peers fluent in t on conversation-group experience that focuse providing students with practice, inspiration,	in their target languages does h. One solution we have found he target language (especially ss on relaxed, friendly chatting and motivation for improved th over 20 years' experience in		
Room: Skylight Ballroom	Audience: All Fo	cus: The Learning Experience	Language Focus: All Languages	resented in: English		

2023-2024 SWCOLT Professional Development

Coming soon . . . SWCOLT 2023 Summer Webinar Workshops

A series of online workshops are included with your conference registration. These workshops will be held during the months of Jane and July 2022, Information and topics will be published at <u>www.swcolt.org</u> and on Twitter, Instagram, and Facebook in the coming weeks. We hope that you will join us!

Sammer workshop topics may include:

- Best Practices in Teaching
- Assessment & Feedback
- Effective Tech Tools to Save You Time & Energy
- Social Justice in the World Language Classroom
- Teaching with Authentic Resources

For SWCOLT members who do not attend the 2023 SWCOLT/UFLA conference, the registration fee is \$25 per workshop or \$50 for all workshops.

2024

The Southwest Conference on Language Teaching thanks you for

participating in our conference.

We look forward to seeing you next year in Honolulu, Hawai'i on February 29-March 2, 2024!

SWCOLT

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SWCOLT/HALT February 28th-March 2nd, 2024 Honolulu, Hawai'i swcolt.org

i ulu no ka lālā i ke kumu

The branches grow because of the trunk