## THURSDAY

<table>
<thead>
<tr>
<th>Room</th>
<th>Thursday: Pre-Conference Workshop – 9 am – 12 pm</th>
<th>Thursday: Pre-Conference Workshop – 1–4 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deer Valley 1</td>
<td>Workshop 1 A Window to Emotions through Movies, Music, and Dramatization in the L2 Classroom – Claudia Kechkian</td>
<td>Workshop 2 Moving from the WHAT to the HOW: Integrating Proficiency in a Language Classroom – Troy Cox</td>
</tr>
<tr>
<td>Deer Valley 2</td>
<td></td>
<td>Workshop 3 Integrating Indigenous Perspectives on Global Issues into the Language Classroom – Maria Datel</td>
</tr>
<tr>
<td>Location</td>
<td><strong>Park City</strong> Multicultural Classroom: Inclusive Approaches to Effective Communication - Drzakula</td>
<td><strong>Workshop 4</strong> K-12 Dual Language Instruction (DLI) Classroom Visits</td>
</tr>
</tbody>
</table>
<pre><code>            | **Solitude** Integrating Indigenous Perspectives on Global Issues into the Language Classroom – Maria Datel   |
</code></pre>
<p>|               | <strong>TBD</strong>                                                                                                       |                                                                  |</p>

**NOTE:** All sessions marked with * will be presented in American Sign Language with English interpretation.

## FRIDAY

<table>
<thead>
<tr>
<th>Room</th>
<th>Fri - Session 1 8:30 – 9:30</th>
<th>Fri - Session 2 9:30 – 10:30</th>
<th>Fri - Session 3 11:30 – 12:30</th>
<th>Fri - Session 4 2:00 – 3:00</th>
</tr>
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<tbody>
<tr>
<td>Salon A</td>
<td>Is This for a Grade? - Examining Standards-Based Grading in the World Language Classroom - Hayter</td>
<td>Freunde und Spass am Lesen und Schreiben - Philipp</td>
<td>Rising to the Occasion: Growth Mindset in the World Language Classroom - Griffin</td>
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</tr>
<tr>
<td>Salon B</td>
<td>Encouraging Proficiency through Mindfulness and SEL Activities - Schuster</td>
<td>Increasing Willingness to Communicate for ASL Students – Zaremba*</td>
<td>Getting Students More Engaged in Class: Bringing Games into Your Classroom – Kelley*</td>
<td></td>
</tr>
<tr>
<td>Salon H</td>
<td>BEST OF ARIZONA How to Build a Balanced Literacy DLI Classroom - Yang</td>
<td>BEST OF COLORADO Take FIVE: Short Activities for Long-Term Success - Conroy</td>
<td>BEST OF OKLAHOMA Designing Communicative Field Trip Experiences to Support Students’ Competence - Davis</td>
<td></td>
</tr>
<tr>
<td>Salon I</td>
<td>A Possible Model: ACTFL’s Diversity, Equity, and Inclusion Committee - Brandenburg</td>
<td>Secondary (DLI) Teaching Strategies for Engagement – Rebeki Prestes</td>
<td>Measure Students’ Language Proficiency Level by Skilled-Based Report - Song</td>
<td></td>
</tr>
<tr>
<td>Deer Valley 1</td>
<td>Aligning Learning Targets, Rubrics, and Corrective Feedback - Quadros</td>
<td>Celebrating Linguistic Diversity while Increasing Proficiency – Boring</td>
<td>Digital Environments: Designing Interactive Cultural Experiences - Galindo</td>
<td></td>
</tr>
<tr>
<td>Deer Valley 2</td>
<td>It's All Connected: Moving from Interpretive to Presentational Mode through the Writing Process - Borden</td>
<td>EXHIBITOR SESSION</td>
<td>Fostering Global Communication for All Learners through Topic-Based Virtual Exchanges – Quinlan</td>
<td></td>
</tr>
<tr>
<td>Deer Valley 3</td>
<td>&quot;Finally, a test that means something.&quot; Incentivizing Language Proficiency - Egnatz</td>
<td>EXHIBITOR SESSION</td>
<td>Empower Your French Program! – Diercks</td>
<td></td>
</tr>
<tr>
<td>Solitude</td>
<td>STATE LEADERSHIP BREAKFAST MEETING</td>
<td>EXHIBITOR SESSION</td>
<td>AP Lang Elevated - Addressing Global Issues with Gen Z in Mind – De León Viera</td>
<td></td>
</tr>
<tr>
<td>Park City</td>
<td>Multicultural Classroom: Inclusive Approaches to Effective Communication - Drzakula</td>
<td>EXHIBITOR SESSION</td>
<td>Distance Education World Language Teaching - Beeman</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** All sessions marked with * will be presented in American Sign Language with English interpretation.

## SATURDAY SCHEDULE (See back side)
<table>
<thead>
<tr>
<th>Room</th>
<th>Sat - Session 5 8:00 – 9:00</th>
<th>Sat - Session 6 9:15 – 10:15</th>
<th>Sat - Session 7 11:00 – 12:00</th>
<th>Sat - Session 8 1:30 – 2:30</th>
<th>Sat - Session 9 2:45 – 3:45</th>
<th>Sat - Session 10 4:00 – 5:00</th>
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</thead>
<tbody>
<tr>
<td>Salon A</td>
<td>High School Summer Abroad &amp; the Benefits of Studying Abroad as a High School Student – Nuñez</td>
<td>Equity &amp; Inclusion: Foundational Executive Skills for the World Language Classroom – Lee</td>
<td>NOVUM INITIUM: Building Proficiency in World Language Classrooms – Lee</td>
<td>Nearpod as a Teaching Tool (Flipgrid, Sway, and other apps) – Guerrero</td>
<td>How to Get Students to Overcome Their Fear of Speaking in the Target Language with Task-Based Learning – Stefanchik</td>
<td>Why Do We Celebrate? Elevating Interculturality through an In-Depth Exploration of Celebrations – Matchett</td>
</tr>
<tr>
<td>Deer Valley 1</td>
<td>Developing Global Citizens through Interculturality – Buschert</td>
<td>The Acquisition of Cultural Competence in the Spanish Bridge Classroom - Gonzales</td>
<td>A Sensory Experience of Language and Culture - Moinette</td>
<td>“That’s Wrong Spanish” or “That’s Language Variation” - Promoting Spanish Language Learning through Critical Language Awareness - Louis</td>
<td>Ideas for Maintaining and Improving Your Language &amp; Cultural Proficiency After Decades of Teaching Spanish 1 - Knapp</td>
<td>Skyrocketing Your Class Engagement: Contemporary Issues through ADS - Esquivias</td>
</tr>
<tr>
<td>Deer Valley 3</td>
<td>Challenges and Solutions on Language Teaching in Post-Pandemic Time – Wang &amp; Cheng</td>
<td>Getting a Good Look at the IMGE Model for Cultural Instruction - Davis</td>
<td>The Updated ACTFL Standards for Language Teacher Preparation – Bell</td>
<td>No Shame, No Blame. Language Proficiency Attainment Is Real: A Plan to Counteract - Rose</td>
<td>To Correct or Not to Correct Students in the L2 Classroom. That is the Question – Velasquez</td>
<td>GET YOUR MOVIE ON! Join a Demonstration of Movie Talk and Discover How You Can Engage Even the Lowest Levels of Language Learners – Hoggen</td>
</tr>
<tr>
<td>Solitude</td>
<td>Adoption and Creation of Open Educational Resources in L2 Teaching – Gammon Fielding</td>
<td>Let’s Increase L2 Proficiency through Comprehensible Input Reading - Malan</td>
<td>The Updated ACTFL Standards for Language Teacher Preparation – Bell</td>
<td>Promoting Higher Levels of Proficiency Using Current Event Panels - Smith</td>
<td>Principles Learned from Emergency Live Delivery Language Instruction - Hickey toot</td>
<td>Developing Proficiency through Creative Writing – Balchavevna</td>
</tr>
<tr>
<td>Park City</td>
<td>Go for the Gold! Create a World-Class Language Program with Proficiency Data and a Focus on What Works - Burt</td>
<td>Achieving National Board Certification as a World Language Teacher - Austin</td>
<td>Creating Interactive Digital Notebooks - Lafaga</td>
<td>Language and Culture’s Sparkle – Glitter - West</td>
<td>Language and Culture: Sparkle It Like Glitter - West</td>
<td>Developing Language and Cultural Proficiency After Decades of Teaching Spanish 1 - Knapp</td>
</tr>
<tr>
<td>AVALANCHE SESSIONS</td>
<td>Get Going: Routines and Daily Activities to Build on Language – Belfour</td>
<td>Building 21st Century Skills through the Filming of Documentaries - Civitans</td>
<td>STEM on Español - Izarri</td>
<td>The Telemoneda as Pedagogical Material: Stimulating Creative Thinking and Role-Playing in Spanish through Group Script-Writing and Acting – Garaybas Casal</td>
<td>Engagement through Pop Culture: What Your Students WANT to Talk About - Byoce</td>
<td>Developing Proficiency through Creative Writing – Balchavevna</td>
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