

**THURSDAY**

Room	Thursday: Pre-Conference Workshop – 9 am – 12 pm	Thursday: Pre-Conference Workshop – 1-4 pm
<b>Deer Valley 1</b>	<b>Workshop 1</b> A Window to Emotions through Movies, Music, and Dramatization in the L2 Classroom – Claudia Kechkian	<b>Workshop 2</b> Moving from the WHAT to the HOW: Integrating Proficiency in a Language Classroom – Troy Cox
<b>Deer Valley 2</b>		<b>Workshop 3</b> Integrating Indigenous Perspectives on Global Issues into the Language Classroom – Maria Datel
<b>Location</b>	<b>Thursday: Pre-Conference Workshop – 7:30 am – 4 pm</b>	
<b>TBD</b>	<b>Workshop 4</b> K-12 Dual Language Instruction (DLI) Classroom Visits	

**FRIDAY**

Room	7:00-8:20	Fri - Session 1 8:30 – 9:30	Fri - Session 2 9:45 – 10:45	Fri - Session 3 11:30 – 12:30	Fri - Session 4 2:00 – 3:00
<b>Salon A</b>		Is This for a Grade? - Examining Standards-Based Grading in the World Language Classroom - Hayter	Exploring Self and Collaborative Assessment to Improve Language Teaching Practices - Spicer-Escalante	Freude und Spass am Lesen und Schreiben - Philipp	Rising to the Occasion: Growth Mindset in the World Language Classroom - Griffin
<b>Salon B</b>		Encouraging Proficiency through Mindfulness and SEL Activities - Schwester	Reading to Acquire: Strategies for Creating “Good Fit” Texts – Cárdenas EXHIBITOR SESSION	Increasing Willingness to Communicate for ASL Students – Zaremba*	Getting Students More Engaged in Class: Bringing Games into Your Classroom – Kelley*
<b>Salon G</b>		Fostering Professional & Student Engagement through AATSP & NSE Programs - Greenman	When We Teach It, But They Don't Learn It - Rubio	Breaking Barriers to Make Learning Accessible Using Technology – Delissaint EXHIBITOR SESSION	Empathy, Action Civics, and Cross-Cultural Understanding for Social Justice in the World Language Classroom – Patel EXHIBITOR SESSION
<b>Salon H</b>		BEST OF ARIZONA How to Build a Balanced Literacy DLI Classroom - Yang	BEST OF COLORADO Take FIVE: Short Activities for Long-Term Success - Conroy	BEST OF TEXAS Power Up Your Classroom - Lee	BEST OF OKLAHOMA Designing Communicative Field Trip Experiences to Support Students’ Competence - Davis
<b>Salon I</b>		A Possible Model: ACTFL’s Diversity, Equity, and Inclusion Committee - Brandenburg	Secondary (DLI) Teaching Strategies for Engagement – Rebicki Prestes	How to Rev Up the Reading Brain in Any Language - Lyon	Measure Students' Language Proficiency Level by Skilled-Based Report - Song
<b>Salon J</b>		Using Technological Affordances in the Language Classroom - DeMolder	What Is Going on in Their Amazing Little Brains? - Homer	Enhancing Proficiency by Fostering Critical Thinking - Petelo	Supporting Teachers via Kawai, a Treasure Chest Resource Hub - Okamura
<b>Deer Valley 1</b>		Aligning Learning Targets, Rubrics, and Corrective Feedback - Quadros	Deconstructing the P in PACE: Reflections from the Field - Lundgaard	Celebrating Linguistic Diversity while Increasing Proficiency – Boring EXHIBITOR SESSION	Digital Environments: Designing Interactive Cultural Experiences - Galindo
<b>Deer Valley 2</b>		It's All Connected: Moving from Interpretive to Presentational Mode through the Writing Process - Borden	A “Narrow” Path to Ownership of Learning – Amatya EXHIBITOR SESSION	TLC + Tasks = Proficiency – Bleess EXHIBITOR SESSION	Fostering Global Communication for All Learners through Topic-Based Virtual Exchanges – Quinlan EXHIBITOR SESSION
<b>Deer Valley 3</b>		“Finally, a test that means something.” Incentivizing Language Proficiency - Egnatz	Cultivating a Conversation: Strategies for Building Authentic Interpersonal Speaking Skills - Eberhart	Secondary and Post-Secondary Alliances: TRIO Upward Bound and Collaborative - Fetzer	Empower Your French Program! – Diercks EXHIBITOR SESSION
<b>Solitude</b>	<b>STATE LEADERSHIP BREAKFAST MEETING</b>			Elevating the Lives of Our Students through Language Learning and Advocacy – Stein Smith	AP Lang Elevated - Addressing Global Issues with Gen Z in Mind – De León Viera
<b>Park City</b>		Multicultural Classroom: Inclusive Approaches to Effective Communication - Dzakula	Differentiating Spanish for Native Americans in an Indigenous-Serving Institution – Diaz-Collazos	Making the Most of Interpersonal Tasks: Before, During, and After – Castner EXHIBITOR SESSION	Distance Education World Language Teaching - Beeman

**EXHIBIT BREAK**  
10:45 – 11:30

**LUNCH BREAK**  
12:30 – 2:00

**EXHIBIT BREAK**  
3:00 – 4:00

**SWCOLT MEMBERSHIP RECEPTION**  
5:30 – 7:30

**PLENARY SESSION - GRAND BALLROOM**  
4:00 – 5:30

**NOTE: All sessions marked with \* will be presented in American Sign Language with English interpretation.**

Room	Sat - Session 5 8:00 – 9:00	Sat - Session 6 9:15 – 10:15	Sat - Session 7 11:00 – 12:00	Sat - Session 8 1:30-2:30	Sat - Session 9 2:45-3:45	Sat - Session 10 4:00-5:00
<b>Salon A</b>	Indigenous Heritage Language Learners: Creative Practices for Self-determination - Piper	Equity & Inclusion: Foundational Executive Skills for the World Language Classroom - Lee	Tell Me Something Good! The Four Pillars with the Three Modes and the 5 C's- Hodgson	Nearpod as a Teaching Tool (Flipgrid, Sway, and other apps) - Guerrero	How to Get Students to Overcome Their Fear of Speaking in the Target Language with Task-Based Learning - Stefanich EXHIBITOR SESSION	
<b>Salon B</b>	The Secrets to Unlocking Student's Vocabulary Retention – Kennedy*	Proficiency-Centered Activities – Erwin*	Creating an Organized and Effective Canvas Course – Bleazard*	Increasing Student ASL Proficiency through Immersive Language Activities – Watkins*	How to Effectively Conduct a Proficiency Interview & Why; Review Parts of the Interview – Bullock*	
<b>Salon G</b>	How to Achieve Student Intermediate Fluency in 100 Hours – Ray EXHIBITOR SESSION	The Smartest Person in the Room Is the Room - Lundgaard	The Tip of the Iceberg: Exploring Culture through Products, Practices, and Perspectives in the Target Language - Sambaluk	Creativity in a Crunch: Simple Strategies & Successful Activities - Montgomery	From Culture Day to Daily Culture: Teaching Culture & Language Simultaneously - Gracia	Why Do We Celebrate? Elevating Interculturality through an In-Depth Exploration of Celebrations - Matchett
<b>Salon H</b>	BEST OF HAWAII White Rock, Gray Rock - Smith	BEST OF NEW MEXICO Re-hashin' Krashen: What Do We Really Need to Learn a Language? - Gamble	BEST OF NEVADA Hear It Today, Use It Tomorrow - Tillotson	BEST OF CALIFORNIA Addressing Contemporary Life and Global Challenges in Japan - Watson	NOVUM INITIUM: Building Proficiency in World Language Classrooms – Lee EXHIBITOR SESSION	BEST OF UTAH Enhancing Interculturality and Oral Skills in a Writing Course - Lair
<b>Salon I</b>	Applying LETRS Fundamentals in a Dual Immersion Classroom - Loftus	A Map to Proficiency: Using Thinking Maps in DLI - Gini	Planning for Proficiency - When Language Targets Become Activities - Scariot	Plus, S'il Vous Plaît: Creating Curricula and Groups for Advanced DLI Students - Guyon	A Resource for Developing Authentic Teaching Materials for the DLI Classroom – Kia EXHIBITOR SESSION	Assessing Intercultural Communication Competence in Immersion Programs – Makiyama Silva
<b>Salon J</b>	Heritage Language Learners and the Language Classroom – Hadlock	Creating Authentic Learning Experiences through Local Communities - Campbell	A Sensory Exploration of Language and Culture - Moinette	How to Improve Students' Classroom Participation: Cooperative Learning Activities in the DLI Classroom - Yang	Five Tech Tools to Engage Learners in the Foreign Language Classroom - Valdajos	Step by Step Instructions for Meaningful Language Outcomes - Chen
<b>Deer Valley 1</b>	Developing Future Global Citizens through Interculturality – Buschert EXHIBITOR SESSION	The Acquisition of Cultural Competence in the Spanish Bridge Classroom - Gonzalez	Spanish in Action! Promote Student Engagement and Proficiency – Sayers EXHIBITOR SESSION	“That’s Wrong Spanish” or “That’s Language Variation”? - Promoting Spanish Language Learning Investment through Critical Language Awareness - Louis	Ideas for Maintaining and Improving Your Language & Cultural Proficiency After Decades of Teaching Spanish 1 - Knapp	Skyrocketing Your Class Engagement: Contemporary Issues through ADS - Esquivias
<b>Deer Valley 2</b>	Focus on Form in Beginning Language Classes - Nelson	Getting Back to Proficiency - Stewart EXHIBITOR SESSION	Language Connects Foundation: A Bold Vision to Elevate the Language Education Profession – Whelchel EXHIBITOR SESSION	Language's a Great Balancing Act! Balancing Explicit Grammar Instruction with a Communicative Learning Approach – Marquez Lavine	Student Centered Activities for Collaborative Learning - Marin	Beyond the Book - Mecham
<b>Deer Valley 3</b>	Challenges and Solutions on Language Teaching in Post-Pandemic Time – Wang & Cheng	Getting a Good Look at the IMAGE Model for Cultural Instruction - Davis	Fun in the L2 Classroom: Enhancing Engagement and Developing Language Acquisition through Storytelling - Chang	How to Elevate Proficiency: Mastering Differentiation – Rogers EXHIBITOR SESSION	No Shame, No Blame. Language Proficiency Attrition Is Real: A Plan to Counteract - Rose	To Correct or Not to Correct Students in the L2 Classroom. That Is the Question. - Yslas
<b>Solitude</b>	Adoption and Creation of Open Educational Resources in L2 Teaching – Gamón Fielding	Let's Increase L2 Proficiency through Comprehensible Input Reading Strategies - Malan	The Updated ACTFL Standards for Language Teacher Preparation - Bell	Promoting Higher Levels of Proficiency Using Current Event Panels - Smith		Sandwiching Grammar and Content in a Language Class: A Menu of Strategies - Neu
<b>Park City</b>	Go for the Gold! Create a World-Class Language Program with Proficiency Data and a Focus on What Works - Burt EXHIBITOR SESSION	Achieving National Board Certification as a World Language Teacher - Austin	Creating Interactive Digital Notebooks - Lafarga	Language and Culture--Sprinkle it Like Glitter - West	Principles Learned from Emergency Live Remote Delivery Language Instruction - Hickenlooper	Get Your Movie On. Join a Demonstration of Movie Talk and Discover How You Can Engage Even the Lowest Levels of Language Learners - Hogan
<b>AVALANCHE SESSIONS</b>	Get Going: Routines and Daily Activities to Build on Language – Bell'Aver	Building 21st Century Skills through the Filming of Documentaries - Cividanes	STEM en Español - Irizarry	The Telenovela as Pedagogical Material: Stimulating Creative Thinking and Role-Playing in Spanish through Group Script-Writing and Acting – Garabaya Casado	Engagement through Pop Culture: What Your Students WANT to Talk About - Boyce	Developing Proficiency through Creative Writing - Bahtchevanova
	Family in the L2 Class: Overcoming Communicative Challenges - Hernandez	Protecting the Environment while Learning Spanish – Dongo-Arevalo	Novel Novel Projects - Jackson	¿Tienes algún super poder para formar parte de la familia Madrigal, Encanto? - Hernandez	The Current State of Women in the Academy - Damron	Increasing Student Engagement through Task Cards and Games - Busboom
<b>Skylight Ballroom</b>	The Positive Impact of Effective Homework on Language Learners - Quijano	Moving into Reading - Jackson	Hosting a Language Celebration to Recruit Future Language Learners - Miner	Getting Students Excited about House Vocabulary!! - Nielson	How to Use Corpus Data to Practice the Verb Gostar in Portuguese – Lopes da Silva	Survival Signs Poster - Jones
	Ways to Use a Highly Advanced Level Authentic Text in the Spanish Classroom - Smith	Alpine Culture: Interdisciplinary Connections and Studying Abroad at Home - Peckenpugh	Notebooks - A Students' Guide - Perez	Pinyin Facilitation or Hindrance of Character Acquisition for Beginning Chinese Learners – Wei Wang	Practice with a Purpose: Social Impact Projects in the Language Classroom - Suby	4 Steps to Transform Textbook Dialogues into Engaging Narratives – Scarlet-Keys
	Tips for Developing Learners' Global Competences - Terantino		Building Spanish Proficiency through Radio Ambulante and the Lupa App - Warren	Accuracy or Fluency, a Continuing Debate on Dual Immersion Chinese Teaching - Yuan	A Discussion on How to Teach the Small Articles in Chinese: A Case Study Based on “了” and Other Common Ones - Yang	Conversation Connections: Micro-Immersion through Conversation Groups - Wood

EXHIBIT BREAK 10:15 – 11:00

AWARDS & SCHOLARSHIP LUNCHEON 12:00-1:25